



Louisburg College

Bulletin

Volume 46 Number 1

1968 - 1969

## C O R R E S P O N D E N C E D I R E C T O R Y

All inquiries should be addressed to the appropriate office, as indicated below, at:

Louisburg College  
Louisburg  
North Carolina 27549

Nature of Inquiry:	Address to:
Administrative Affairs and General Information	The President
Admissions Information and Catalogues for Prospective Students	Director of Admissions
Academic Affairs	Dean of the College
Financial Matters	The Business Manager
Scholarships, Loans, Work Assignments	Director of Financial Aid
Student Affairs	Dean of Students
Transcripts, Grades	The Registrar
Public Relations, Development, Gifts, Bequests and Endowments	Director of College Relations

## T E L E P H O N E D I R E C T O R Y

(Louisburg Area Code: 919)

General College Business - 8:30 a.m.-5 p.m. 496-4101

Residence Halls - 8 a.m.-10 p.m.

Women's	- Merritt Hall	496-9376
	Wright Dormitory	496-9353
Men's	- Main Dormitory	496-9412
	Franklin Dormitory	496-9412
	Davis Dormitory	496-4101
	Patten Hall	496-9860





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# Louisburg College

## Bulletin

Louisburg, North Carolina



AN ACCREDITED METHODIST JUNIOR COLLEGE  
COEDUCATIONAL

*Catalogue Issue*

ONE HUNDRED AND EIGHTY-FIRST YEAR

*Announcements for 1968-1969*

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# COLLEGE CALENDAR

SUMMER 1968  
June 16-July 26

FALL SEMESTER  
1968-69

- August 25 - Sunday, 2:00 p.m. to 5:00 p.m. - First-year students report to Dean of Students.  
August 25 - 7:30 p.m. - Orientation program begins for all new students.  
August 26 - Monday - Orientation program continues.  
8:00 p.m. - Faculty reception.  
August 27 - Tuesday - Orientation program continues.  
August 28 - Wednesday - Class registration.  
August 29 - Thursday, Classes begin  
9 - Wednesday - Parents' Day.  
October 12 - Alumni Day.  
October 18 - Friday - First half of fall semester ends.  
October 23 - Wednesday, 12:00 noon - Fall vacation.  
October 28 - Monday, 8:00 a.m. - Classes resumed.  
October 28 - November 1 - Religious Emphasis Week.  
December 9 - Monday - Reading Day.  
December 10 - 18 - Tuesday, Wednesday, Thursday, Friday, Saturday, Monday, Tuesday, Wednesday - Final examinations for fall semester.

SPRING SEMESTER  
1968-69

- January 2 - Thursday - Administrative offices reopen.  
January 12 - Sunday, 2:00 p.m. to 5:00 p.m. - New students report to Dean of Students.  
January 13 - Monday - Registration for all students for spring semester.  
January 14 - Tuesday - Classes begin.  
February 1 - Saturday - Homecoming.  
March 7 - Friday - First half of spring semester ends.  
March 14 - Friday - Spring vacation.  
March 24 - Monday - Classes resumed.  
May 3 - Saturday - May Day.  
May 7 - Wednesday - Reading Day.  
May 8 - 16 - Thursday, Friday, Saturday, Monday, Tuesday, Wednesday, Thursday, Friday - Final examinations for spring semester.  
May 17 - Saturday, 8:30 a.m. - Graduates' Breakfast.  
May 17 - Saturday, 7:00 p.m. - Alumni Banquet.  
May 18 - Sunday, 11:00 a.m. - Baccalaureate Sermon.  
May 18 - Sunday, 2:30 p.m. - Commencement exercises, followed by President's Reception.

# *Past and Present*

## **General Information**

### *Location*

Louisburg College is located at Louisburg, the county seat of Franklin County, in eastern North Carolina. The College is situated on the highest points of land in the town, and its buildings command a fine view of the surrounding country and the valley of the Tar River. The town of Louisburg, with a population of about three thousand, contains few of the distractions of the city, but convenient bus transportation is available to nearby cities. It is about thirty miles northeast of Raleigh, the state capital, forty miles east of Durham, and about a hundred and fifty miles from the North Carolina beaches on the Atlantic.

Louisburg is the coeducational junior college of the North Carolina Annual Conference of The Methodist Church. As a junior college it has served primarily three types of students: those who seek a solid academic foundation in order to transfer to a four-year college; those who seek to bridge the gap between high school and a large institution by attending a small college capable of giving them personal attention; and those who plan terminal work at the freshman or sophomore level, as in business or medical technology.

### *Ideals*

As a college and as a Methodist institution, Louisburg holds up to its students the ideals of Christian character, sound scholastic achievement, general cultural growth, and social responsibility. The College attempts to (1) equip students to search for truth and to appreciate beauty; (2) promote physical and mental health, clean sport, wholesome recreation, and creative use of leisure; (3) open the door to a liberal education and proficiency in a career; and (4) help students to establish Christian values for personal enrichment and for the fulfillment of their responsibilities to God and to their fellowman.

## *Accreditation*

Louisburg College is accredited by the Southern Association of Colleges and Schools, the University Senate of the Methodist Church, and the North Carolina Board of Education. In addition, it is a member of the American Association of Junior Colleges, the North Carolina Association of Colleges and Universities, the Southern Association of Junior Colleges, the North Carolina Council of Church-Related Colleges, the Southeastern Conference of Church-Related Colleges, the National Junior College Athletic Association, and the Association of Eastern North Carolina Colleges.

## *Campus*

The campus of the College covers an area of about fifty acres. It contains an oak grove, modern college buildings, parking lots, lawns, tennis courts, varsity athletic field and an intramural athletic field.

Sixteen buildings are located on the campus: the Main Administration Building, the West Wing of the Administration Building, the Davis Memorial Building, the Pattie Julia Wright Memorial Dormitory, Patten Hall, Merritt Hall, the Franklin County Building, the Fine Arts Center, the Holton Gymnasium, the Benjamin N. Duke College Union, the Faculty Apartments, the Cecil W. Robbins Library, the Central Heating Plant, the Auditorium-Classroom Building, the Maintenance Building, and the old Franklin Academy Building. In addition, the College owns the residence of the Dean of Students, also located on the campus.

## *Buildings*

The *Administration Building (Old Main)*, a four-story brick building, was opened in 1857. In it are located the offices of the President and the Director of College Relations. The social hall, the post office, and some academic offices are also located in the Main Building. Main, with its Greek Revival facade, has typified the historic Louisburg College to generations of alumni.

*Davis Memorial Building* was erected in 1913 as a memorial to Matthew S. Davis, president of the College from 1896 to 1906. Davis Building contains the offices of the deans, business and administrative offices, some faculty offices, and the "Little Chapel." The third floor contains a dormitory for second-year students.

The *West Wing* of the Administration Building was erected in 1924 and contains a Trustee Conference room, Testing and Guidance rooms, and offices.

The *Pattie Julia Wright Memorial Dormitory* was the gift of Mr. R. H. Wright of Durham, North Carolina, in memory of his sister, Pattie Julia Wright, who was a member of the class of 1868. This dormitory accommodates one hundred and six women.

The *Franklin County Building* was constructed in 1927 with funds donated by the people of Franklin County in appreciation of the more than one hundred and fifty years of service rendered to the community by the College. It contains science laboratories and lecture rooms, and forty-four dormitory rooms on the uppers floors.

The *Benjamin N. Duke College Union Building* is a memorial to Mr. B. N. Duke, who gave Louisburg College to the North Carolina Conference in 1907. Erected in 1958, the building contains the cafeteria, the student supply store, and the soda-shop.

The *Auditorium-Classroom Building*, located on the east side of Main Street, contains an auditorium with a seating capacity of 750, eighteen classrooms, faculty and student lounges, faculty offices, and the drama workshop.

The residence of the *Dean of Students* is an eight-room house on the campus. It is readily accessible from the college buildings.

*Patten Hall* is a 96-bed men's dormitory, completely modern in style and furnishings and equipped with lounges on each floor. It was occupied by students in the fall of 1962 and later named for Dr. Walter Patten, President of the College from 1939 to 1947.

*Merritt Hall*, modern in furnishings and design, was opened in 1963 and houses one hundred and four women. It is named for Miss Ruth W. Merritt, valuable member of the faculty since 1941.

The *Fine Arts Center*, first used during the 1963-1964 session, was extensively remodeled to house the Art Department and the Music Department.

The eight-family *Faculty Apartments* house faculty and staff and the supply pastors.

The Central Heating Plant was erected in 1956. It provides heat and hot water for all the buildings on the West Campus. The buildings on the East Campus each has its own heating facilities.

Note: A new dormitory for women and a modern infirmary will be occupied in the fall of 1968.

## *Facilities*

The *Cecil W. Robbins Library Building*, a thoroughly modern air-conditioned structure combining traditional and contemporary architecture, was opened in 1965. It contains approximately 30,000 volumes and seats 250. It has a 100-seat auditorium-lecture-audio-visual room and houses the foreign language laboratory. The library is open from 8:00 a.m. to 10:00 p.m. Monday through Friday, and is open at stated hours on the weekend.

*Laboratories* for the sciences and modern languages are well-

equipped and are being constantly improved. The chemistry laboratories are located on the first floor of Franklin Building. One laboratory is completely equipped for individual work in general and organic chemistry, and a second for individual work in analytical chemistry, both qualitative and quantitative. These laboratories are supplied with both basic and specialized chemical apparatus from a large and well-stocked supply room on the same floor and a complete stock of both inorganic and organic chemicals. Also located on this floor is a modern instrumental laboratory containing the latest equipment for chemical instrumentation, including analytical balances, Mettler and Sartorius balances, pH meters, a potentiometer, spectrophotometers, colorimeters, a conductivity bridge, and nuclear chemistry apparatus. All laboratories have been remodeled, with particular attention to lighting, to create an attractive environment for laboratory work. Adjacent to the laboratories are two classrooms equipped for lecture demonstrations.

Also located on the first floor of Franklin Building is the laboratory for physics.

The botany and zoology laboratories occupy space in the basement of Franklin Building. The equipment includes models, a micro-projector, a lantern-slide projector, and a microscope for each student.

A modern shorthand laboratory for business students, incorporating the EFI Learning Systems, is located in the Auditorium-Classroom Building.

A completely new language laboratory, utilizing the EFI Learning Systems, is located in the Robbins Library. It contains 20 positions in addition to audio-visual aids, foreign language records, and listening and recording devices.

The Infirmary is located on the second floor of the West Wing. It contains a waiting room, an office for the college nurse, a bath, a ward room, a supply room, and a kitchen equipped for the preparation of special diets. Rooms are reserved in the dormitories for students whose illnesses make special attention necessary.

## *History*

Evolving from three earlier institutions — Franklin Academy, Louisburg Female Academy, and Louisburg Female College — Louisburg College is the oldest chartered denominational junior college in the nation.

In 1779 the legislature of the infant state of North Carolina organized a new county to be named for the foreign minister to France, Benjamin Franklin, who had recently negotiated a mutual defense alliance that would make the independence of the new states possible. On an ancient Indian trading ground on the banks of the Tar River, the legislature authorized the settlement of the county seat.

In honor of Louis XVI, the reigning French monarch, the grateful legislature named the county seat Louisburg, and in the town charter a public commons was set aside on the highest point of ground. This town commons is today the campus of Louisburg College, an institution born when this nation was young, and now with this nation it is growing to maturity.

In 1786, three years after the Revolution, enlightened citizens of Louisburg, now a tiny village nestled on the fords of the Tar, petitioned the legislature for an academy. On January 6, 1787, Franklin Academy was chartered, and a contract was signed for the construction of an academy building. At the present time there is no further evidence of the operation of the first academy, but in 1802 the academy was rechartered by a new board of trustees, which included Major Jeremiah Perry, a soldier of the Revolution; Major Green Hill, a founder of Methodism in North Carolina; John Haywood, a judge of superior court and former state attorney general; and Dr. Alexander Falconer, a scientist and a graduate of St. Andrews College, Scotland.

Franklin Academy opened on January 1, 1805, in a two-story frame building which had been constructed the previous year and which still stands on the east campus of Louisburg College. Offering a classical curriculum, the academy was under the able direction of a recent graduate of Yale, Matthew Dickinson, who was a maternal uncle of Cyrus W. Field, the layer of the first trans-Atlantic cable. On July 2, 1805, the first examinations were held at the academy in English grammar, geography, Latin, and French. The following day, before ". . . a most numerous assemblage of ladies and gentlemen . . .," the students delivered orations and dialogues, and acted a play.

Dickinson offered two levels of instruction. The first consisted of Reading, Writing, Arithmetic, English Grammar, Geography, Belles Lettres, and Rhetoric; the second embraced ". . . Ethics and Metaphysics, the Latin, Greek, Hebrew, French, and Italian languages, and the higher branches of Metaphysics and Philosophy viz: Algebra, Geometry, Trigonometry, Conic Sections, . . . Surveying, Navigation, Natural Philosophy, and Astronomy . . ." The academy prospered and soon had an enrollment of seventy students annually. A Connecticut visitor described the academy in 1808 as a ". . . pleasant building on the hill . . .," and noted Dickinson's observation that ". . . literature is much respected in these parts and literary men reverenced . . ." In 1813 a female department was added to Franklin Academy, beginning the second stage in the evolution of Louisburg College. Two notable headmasters of Louisburg Male Academy were John B. Bobbitt of the University of North Carolina, who served two terms – 1816-1820 and 1832-1843 – and Matthew S. Davis of the University of North Carolina, who served 1856-1881.

"In the female department young ladies were to be instructed,"

so the opening announcement read, in "Reading, Writing, English Grammar, Arithmetic, Geography, Astronomy, Painting, and Music, also useful and Ornamental Needle Work of almost every description." A legislative document of 1814 incorporated the Trustees of the Louisburg Female Academy and provided for the deeding to the academy of any of the unappropriated town lands. The original building for this school, erected in 1814, was described by the commissioners, in inviting bids for construction, as 30 by 20 feet, 2 stories - 11 and 9 feet pitch - two rooms above, 18 by 20 and 12 by 20 feet - three 6-paneled doors - four 18 and four 8 light windows below, and six 16 and four 8 light windows above - to be built of good hard timber - with two chimneys of brick or hewn stone, and underpinned with the same - to be ceiled within and painted without."

The new building completed, Miss Harriet Partridge, "a lady from Massachusetts, eminently qualified," became the "preceptress." The early records reveal that by 1817 there was an average enrollment of seventy-five and that the preceptress received an annual salary of five hundred dollars. Miss Partridge was assisted by a Mr. John Lataste, who was distinguished, according to the official advertisement, by his "universally acknowledged qualifications in teaching music upon the Forte Piano, as well as his graceful and elegant manner of teaching dancing. By 1838 Latin and French had been added to the curriculum and instruction in the guitar and other instruments had been instituted.

Responding, in 1855, to the need for higher education of women, the Louisburg Female College Company was organized as a joint-stock enterprise to begin the work of converting the academy into a college. By a legislative act the company acquired interests in the academy ground, moved the academy buildings to another part of the property, and constructed a four-story Greek-Revival structure at the cost of \$16,000. Instruction was begun in the fall of 1857 under the presidency of Mr. James P. Nelson of Maryland. During the spring of 1865 the community was occupied by a Union cavalry force, which camped in the Oak Groves of the College campus. The College building was used as a hospital and the headquarters of General Judson Kilpatrick; the academy building was utilized as a granary.

The post-war reconstruction years were lean years for the College. After opening and closing twice, the College reopened in 1889 with an enrollment of about a hundred, under Mr. S. D. Bagley, who was assisted by eight teachers. A preparatory department was conducted in the old academy building. Mr. Matthew S. Davis, who had previously been principal of the male academy, became president in 1896 and held the office until his death in 1906, when he was succeeded by his daughter, Mrs. Ivey Allen.

During these latter years the College had been run under the care of the Methodist Church, although the church had given nothing to its support and in theory it had continued to belong to the stock company. By virtue of money he had lent to the institution, Mr. Washington Duke, the Durham philanthropist, had in 1891 become real owner. In 1907, upon Mr. Duke's death, his son, Mr. Benjamin N. Duke, presented the property to the North Carolina Conference of the Southern Methodist Church. In 1911 the three-story Davis Building was erected as a memorial to Matthew S. Davis. In 1915, under the presidency of Mrs. Allen, the College was reorganized with junior-college rating.

Under the presidency of A. W. Mohn, the years 1922 to 1929 were a period of building expansion. During this period the West Wing, the Pattie Julia Wright Dormitory, and the Franklin County Building were erected.

The College entered another period of crisis in 1928 when disastrous fires destroyed the old academy building and gutted the main floors of Main building and the West Wing. Closely following the fire came the Depression of 1929, and the College was burdened with heavy debt and a shrinking enrollment. In 1931, under the presidency of Dr. A. D. Wilcox, the College became coeducational. By the end of World War II the College debts had been paid, particularly during the administration of Dr. D. E. Earnhardt, 1936-1939, and Dr. Walter Patten, 1939-1947. Under the presidency of Samuel M. Holton, 1947-1955, the gymnasium was built and the College received accreditation by the Southern Association of Colleges and Schools.

The most rapid development in the history of the College has occurred under the leadership of Dr. Cecil W. Robbins, who became president on July 1, 1955. The student body, budget, faculty and physical plant have been substantially increased. The central heating plant was completed in 1956. The Benjamin N. Duke College Union was opened in 1959; in 1961 the College acquired the Mills School property on the east side of Main Street, thereby restoring the original campus of the Franklin Academy as designated in 1787. Patten Hall, a men's dormitory, was opened in 1962. The Auditorium-Classroom Building (1961) was remodeled from the old Mills School, and an adjacent modern brick structure has been remodeled as a Fine Arts Center. A 104-bed dormitory for women, Merritt Hall, was opened in the fall of 1963, and in the fall of 1965, the Cecil W. Robbins Library building was occupied.

## *Plans*

Future projections include the restoration of the academy building as a museum, the construction of a science building, an addi-

tion to the cafeteria, a student center, an infirmary, a chapel, a president's home, and additional dormitories. Louisburg College expects to remain small, but it is working continuously to improve its physical facilities in keeping with its policy of providing quality education in a wholesome, Christian atmosphere.

## *Nondiscrimination*

Louisburg College has filed with the Federal Government an Assurance of Compliance with all requirements imposed by or pursuant to Title VI of the Civil Rights Act of 1964 and the Regulation issued thereunder, to the end that no person in the United States shall, on the ground of race, color or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity of this institution receiving Federal financial assistance. Under this Assurance, this institution is committed not to discriminate against any person on the ground of race, color or national origin in its admission policies and practices or any other policies and practices of the institution relating to the treatment of students and other individuals, including the provision of services, financial aid and other benefits, and including the use of any building, structure, room, space, materials, equipment, facility or other property. Any person who believes himself, or any specific class of individuals, to be subjected to discrimination prohibited by Title VI of the Act and Regulation issued thereunder may, by himself or a representative, file with the United States Commissioner of Education or with this institution, or both, a written complaint.

# *Campus Life*

## **at Louisburg**

The friendly atmosphere of Louisburg is attainable only in a small college. Strangers on the campus note with pleasure that they too are included in the general affability resulting in part from the special faculty-student relationship that prevails. The student who likes to discuss his activities and problems with adults finds that his faculty adviser or any faculty member is glad to talk with him. On the other hand, the young person who has achieved a degree of maturity at which counseling is at most only a secondary need finds that his independence is respected.

### *Religious Influence*

Louisburg College is a Methodist college which strives for the Christian development of its students as one of the foremost objectives of its program. Hence the administration does all in its power to create a congenial atmosphere which is conducive to the development of Christian character. To this end the College insists that the faculty be of contagious Christian character and do all in its power to develop and maintain Christian standards on the campus.

Courses in Old and New Testament, the life and teachings of Jesus and Paul, Christian doctrine and philosophy, and methods of church work are offered. The College observes a Religious Emphasis Week in the fall of each year, when a visiting minister conducts meetings daily. The students are urged to attend and take an active part. Louisburg's well-established churches of three leading denominations, Methodist, Baptist, and Episcopal, afford opportunity for training in worship and in the practice of approved methods of church work. Under the guidance of the Director of Religious Activities, students are urged to join in some form of religious activity in addition to required weekly chapel attendance.

*Town and Country Church Work.* In cooperation with the Commission on Town and Country Work of the North Carolina Conference and other agencies of the Methodist Church, Louisburg College offers a curriculum for those preparing for the ministry and for local church service. A member of the College staff who is a specialist in this work is available for field work.

*Chapel.* A chapel service is held one time each week. The Trustees and the Faculty regard the chapel exercises as an integral part of the work of the College; accordingly, regular attendance is required of all students. Faculty members and student organizations offer programs, and the ministers of the town and nearby communities are invited to present religious messages.

## *Personal Development*

*The Orientation Program.* The orientation program assists the student in adjusting to college life and to increased responsibility for himself and his academic progress. It is designed to help students become intelligent citizens in the college community. The Freshman Orientation Week at the beginning of the fall semester includes:

1. Informal gatherings, lectures, and various student activities which induct the freshman into the group and acquaint him with the customs and traditions of the College. Placement tests are given during this period providing the faculty with information essential to effective guidance.

2. Library talks conducted by the librarian with small groups of freshmen. The students explore the facilities of the library and are initiated into the use of the card catalogue, reference books, the reserve systems, and other features.

3. Discussions with the freshmen led by well-qualified persons and centering on topics such as the objectives of college education, how to budget one's time, techniques of study, personal hygiene, dormitory life and behavior, the grading system, and the curricula.

4. Chapel and assembly talks given by members of the faculty and by students in the first few weeks of the fall semester on the various problems of campus life.

The Orientation Course is required of all first-year students. It deals with curriculum, effective study habits vocations, and personal and group adjustment. This program is scheduled during the first part of the fall semester.

*Guidance Service.* This service is designed to assist the student in dealing with the problems of his scholastic, vocational, social, and spiritual life through counseling, testing, orientation, and provision of information.

Each student is assigned a faculty adviser on the basis of his interests, course of study, and special requirements. The student is encouraged to talk to his faculty adviser when he needs confidential and sympathetic counseling. In addition, the Director of Testing and Guidance is available to all students for counseling.

All students entering college are given placement and aptitude tests chosen for the special purposes of educational and occupational guidance. Students who feel the need of additional tests and more thorough analysis of interests and aptitudes may use the facilities of the Testing and Guidance Office.

The Testing and Guidance Office maintains a library of educational and occupational information concerning the colleges to which the student may transfer, trade or technical schools, occupational opportunities, and scholarships.

## *Physical Care*

*Health Administration.* Complete health service is offered the Louisburg College student. A graduate nurse is in attendance at all times in the infirmary, and the College physician makes regular calls. Students who contract minor illnesses are promptly transferred to the infirmary to receive proper care and to insure the health of the College community. In case of serious illness, parents or guardians are notified at once, but if they cannot be reached speedily enough in an emergency, the College will make whatever provision is deemed expedient by the College physician. The Franklin County Memorial Hospital, modernly equipped, is located in Louisburg, and its facilities are available to the College and its students.

Each prospective student is asked to return a questionnaire concerning his health history. Additional examinations will be made whenever needed or requested, and records of these are referred to when questions arise concerning the amount of curricular and extracurricular work and physical activity the student can undertake.

Students whose examinations reveal physical defects are excused from the regular course in physical education and are assigned to corrective gymnastics or to sports especially adapted to their needs.

*Physical Education.* The major purpose of the physical-education program is to provide a variety of sports activities in a healthful and pleasant environment and to equip the college student with skills in sports that he may carry on in his leisure time and after graduation. Students who have a minor physical defect are offered a suitable type of exercise. The physical education program includes such varied intramural sports as tennis, softball, volleyball, basketball, soccer, track, horseshoes, ping-pong, baseball, archery, and badminton.

*Monogram Club.* Sponsored by the Director of Athletics, the

Men's Monogram Club awards monograms to those who have revealed marked ability in athletic activities. Its aim is to foster superior ideals of sportsmanship.

## *Cultural and Social Activities*

*Cultural Program.* A significant aspect of education is the development of the student's capacity to appreciate and enjoy the expressions of his own cultural tradition in art, literature, music, and ideas. Much of the regular curriculum is devoted to this effort; but the College strives toward this goal in other areas as well.

The Louisburg College Concert Series features various performers in the concert field as well as the outstanding lecturers and artists who appear on the assembly programs. A Fine Arts Week each semester presents lecturers, vocal and instrumental performers, and exhibits of paintings by artists of state and national reputation.

Student creative contributions are encouraged in the dramatic club, the glee club, the newspaper, and the literary magazine. Students also enter their sculptures, crafts objects, ceramics, photographs, and paintings in exhibits in the Fine Arts Building.

*Social Life and Entertainment.* The small, church-related college offers distinct social advantages. The democratic atmosphere among students is a conscious objective of social life at Louisburg. The Social Committee of the faculty maintains a balanced program of social activities, some of which are annual traditions of long standing. These events are keenly anticipated by students, faculty, and friends of the College.

The *reception for new students* held regularly during the orientation period is the first formal function of the school year.

*Alumni Day* is held in October featuring class reunions and a varied program.

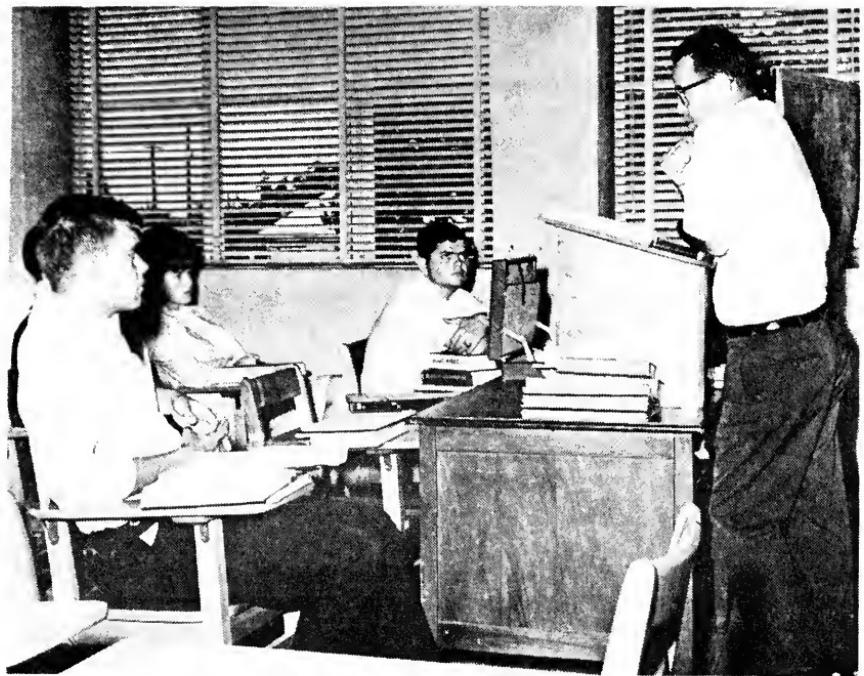
*Parents' Day*, held each year in early October, brings hundreds of parents to the campus for fellowship and information about the College.

The *winter dance* in December is annually sponsored by the sophomore class.

The *home-coming weekend and dinner* are held each February and attended by a large number of alumni.

*May Day*, sponsored by the Department of Physical Education, is a gala event held the first week end in May. The May Queen and her court are annually presented at the May dance.

The commencement program includes the breakfast for graduates on Saturday morning; the annual alumni banquet on Saturday night; the baccalaureate sermon on Sunday; commencement exercises





Sunday afternoon, including the awarding of degrees and honors; and, after the commencement exercises, the president's reception for the graduates, their parents, and friends.

Other traditional activities are class and club entertainments, church socials, faculty-student dinners, movies in the College Auditorium, and concerts presented by the Department of Music. These events are carefully scheduled throughout the year so as to provide adequate social and cultural activities without over-crowding the calendar.

## *College Publications*

The *Louisburg College Bulletin* is issued in October, December, January, February, March, April, and June, one issue being the catalogue number. Its purpose is to keep former students and friends of the College informed as to its problems and progress.

The *Louisburg College Journal of Arts and Sciences* is a newly established publication intended primarily for reports of research carried on by members of the Louisburg College faculty. It is edited by the Publications Committee of the faculty.

*The Oak* is the college annual. It is issued by the sophomore class as the record and souvenir of the two classes present at the College each year.

*Columns* is the campus newspaper, edited by the students under the supervision of a faculty adviser. It is published twice a month.

*The Collegian* is the College literary magazine which is published periodically.

## *Student Organizations*

*Student Government Association.* A new Constitution and By-laws of the Louisburg College Student Government Association was adopted by the student body in 1964. Officers are elected in the spring of each year according to the Constitution and Bylaws.

The entire student body is represented through its officers: President, Vice President, Secretary and Treasurer. These four officers compose the Cabinet, the executive and administrative agency of the Association.

The Women's Council and the Men's Council hold open meetings twice a month to discuss policies concerning the social and living regulations of students.

The Women's Judicial Board and the Men's Judicial Board meet as the need arises to recommend to the administration disciplinary action for students found guilty of violating the rules and regulations as set forth in the Constitution and Bylaws.

The Student Government Association, within the framework of the rules and regulations set forth by the College administration, has the power "to make and enforce such rules as it may deem necessary for the maintenance of harmony and order within the student body. Cases involving personal immorality will be handled by the administration." It must be noted, however, that the Student Government Constitution recognizes the administration's right to review and reconsider any student government decision.

*Inter-Club Council.* The purpose of the Inter-Club Council is to represent the interest of all students of Louisburg College by promoting activities for their enrichment; educationally, morally, and socially. Membership consists of one representative from each student organization which is recognized by the administration.

*Phi Beta Lambda.* The Louisburg College chapter of Phi Beta Lambda (College Division of the Future Business Leaders of America) is open to all students who are regularly enrolled in the Business Department. Membership is also open to students preparing for careers in business or in business teaching. This chapter, which is affiliated with both state and national organizations, provides a means for social contacts within the department and sponsors educational programs pertaining to office practices and equipment and the selection of a vocation.

*Glee Club.* The Glee Club has weekly rehearsals. Selections which have wide appeal are studied and stress is laid upon tone quality, shading, firmness of attack, phrasing, and interpretation. From this group fifteen to twenty are chosen to compose the *Chapel Choir*. This group gives concerts during the year at various Methodist churches throughout North Carolina. The Glee Club gives two concerts at the College — one at Christmas time and the other in the spring.

*The Louisburg Players.* The Dramatic Club is composed of students interested in drama and acting. It presents several plays each year for college and community audiences. Occasional social activities are provided for its members, and various phases of drama and acting are discussed at its regular meetings.

*The University Christian Movement.* This organization seeks to serve as an ecumenical instrument through which members of Louisburg College community can listen to, speak to, and serve the Church and the College. Membership in the U. C. M. is open not only to those professing the Christian Faith but to students and faculty who wish to associate themselves with Christians in seeking answers to personal, national, and world problems. A strong feature of the U. C. M. is the opportunity for small groups of students and faculty to meet together for discussion, fellowship, and

social action.

*Denominational Groups.* In the past, five of these groups have been active on the Louisburg College campus: the Baptist Student Union, the Canterbury Club (Episcopalian), the Methodist Student Movement, the Newman Club (Roman Catholic), and the Westminister Fellowship (Presbyterian). Other denominational groups may be organized when desired. These groups permit interested students to maintain contact with their respective churches and to continue their religious growth along with their intellectual development.

*The Friendship Circle.* Composed of students interested in fulltime church work, the Friendship Circle meets weekly for worship, fellowship, and study. Deputation teams are selected from the club and present programs in nearby churches.

*The Fellowship of Christian Athletes.* The Fellowship of Christian Athletes encourages athletes to grow in the Christian Faith and to relate their faith to competitive sports. Membership in the F. C. A. is open to any athlete.

*Radio Station WSLC.* Radio station WSLC provides interested students with an opportunity to gain practical experience in all phases of radio communication—technical, commercial, programming, and announcing.

*Young Democrats' Club and Young Republicans' Club.* The YDC and YRC foster an understanding of the political philosophies of their respective parties. From time to time they invite political figures of state and national prominence to the campus.

## Honor Fraternities

*Phi Theta Kappa.* This is a national character-scholarship fraternity holding the same rank in the junior college that Phi Beta Kappa holds in the four-year college. The Gamma Upsilon Chapter of Phi Theta Kappa was chartered and organized at Louisburg College in the fall of 1939. Membership is open to students who have completed a semester in college with a B average, stand in the upper 10 per cent of their class, have achieved the proper number of quality points, are of good moral character, and possess recognized qualities of citizenship.

*Alpha Pi Epsilon.* Alpha Pi Epsilon is a national honorary secretarial fraternity open to students in the Business Department who attain a grade point average of B or better with A or B on specified business subjects. These students must have outstanding personalities and rank high in character. Unanimous election is necessary for membership.

*Beta Phi Gamma* is the national junior-college honorary journa-

listic fraternity. Its purpose is "to recognize individual ability and achievement in journalistic pursuits in junior colleges; to serve and promote the welfare of the junior college through journalism; to establish cordial relationships between the students and members of the profession; and to unite in a fraternity congenial students interested in journalism." Membership is open to students who have been duly registered at least a semester, who have a scholastic average of C on the last semester's grades, and have qualified in their journalistic endeavors.

*Delta Psi Omega.* Delta Psi Omega is a national honorary dramatic fraternity whose purpose is to recognize and reward all phases of student participation in college dramatic art and stage-craft. To become a member a student must have done outstanding work in acting, written a play that has been produced, or done efficient stage workmanship of any type. He must maintain an average of C on his academic work.

*Sigma Pi Alpha.* Sigma Pi Alpha is a national honorary language fraternity. Its purpose is to stimulate interest in and understanding of the language and life of foreign countries. Among the requirements for membership are a general academic average of not less than C and an average in language courses of not less than B, and registration in an intermediate or advanced language course.

*Alpha Beta Gamma.* Alpha Beta Gamma is a junior-college chemistry fraternity. The Epsilon Chapter was established at Louisburg College in May, 1955. Membership in the fraternity is open to students whose scholastic accomplishment is high both in chemistry and in other subjects.

## *Suggestions and Regulations*

*What to Bring to College.* The College provides the necessary furniture for dormitory rooms. Students should bring with them bed linen (all beds in the dormitories are single), covers, blankets, pillows, towels, and any other article which would add to the comfort and attractiveness of their college home. Rugs, curtains or drapes, lamps, pictures, and easy chairs are not furnished but may be supplied by the student.

Girls are asked to bring an evening dress.

All students are expected to adhere to the following general regulations, and prospective students and new students should note them carefully:

*Rooms.* Any student who changes rooms or removes or exchanges furniture without the consent of the Dean of Students is subject to a fine of two dollars.

*College Visitors.* A student must get permission from the house counselor or the Dean of Students before having guests overnight in dormitory rooms.

*Damage.* The student who damages furniture or buildings must pay the expense of the repairs. Each occupant of a room will be held responsible for its care and preservation.

*General Conduct.* The College expects of its students loyal and genuine cooperation in maintaining a high standard of conduct. The College therefore reserves the right to demand the withdrawal of any student whose conduct at any time is not satisfactory to the College, although no specific charge may be brought against the student. Matriculation of the student at the College concedes this right. Gambling and drinking are considered harmful to both intellectual and spiritual growth, and indulgence in either will be regarded as grounds for dismissal. Anyone guilty of possessing or using intoxicating beverages on the campus or appearing on the campus under the influence of beverage alcohol is subject to dismissal.

*Motor Vehicles.* Second semester and sophomore men and sophomore women who maintained an average of C or above the preceding semester in college may, upon application and approval of the Dean of Students, be granted permission to keep a motor vehicle at Louisburg College. All motor vehicles parked on the campus must be registered by proper College authorities. Specific parking areas are provided for students, faculty, staff, and employees of the College. Students must obey traffic regulations issued by the College.

# *Academic Information*

## Officers of Administration

Cecil W. Robbins . . . . .	President
John B. York . . . . .	Dean of the College
David E. Daniel . . . . .	Director of College Relations
Robert G. Stanley . . . . .	Business Manager
Thomas A. Patterson . . . . .	Dean of Students
Roland E. Horne . . . . .	Director of Admissions
Genevieve P. Perry . . . . .	Treasurer
Zelda Coor . . . . .	Registrar

## Staff Officers

Elsa Craig Yarborough . . . . .	Librarian
Donald R. Richardson . . . . .	Associate Librarian
Josephine P. Zealand . . . . .	Assistant Librarian
Judith B. Parrish . . . . .	Assistant Librarian
Wade Goldston . . . . .	Campus Minister
Walter Baskerville Jones . . . . .	Director of Alumni Affairs
Walter N. McDonald . . . . .	Director of Town and Country Work
S. Allen de Hart . . . . .	Director of Testing and Guidance
Robert G. Stanley . . . . .	Director of Financial Aid
William T. Beckham . . . . .	Director of Food Services
Sidney Stafford . . . . .	Director of Religious Activities
B. L. Patterson, M. D. . . . .	College Physician
Lala McL. Moon . . . . .	Nurse
Billy Parrish . . . . .	Assistant to the Treasurer
N. J. Wicks . . . . .	Superintendent of Buildings and Grounds

## Personnel Assistants

Gladys B. Bailey . . . . .	Adviser to Women Students
Whitman Shearin . . . . .	Adviser to Men Students
Bessie D. Mitchell . . . . .	House Counselor
Alma J. Ellis . . . . .	House Counselor
Illa Pierce . . . . .	House Counselor
Clara Bass . . . . .	House Counselor
Betty Harris Smith . . . . .	Secretary to the President
Carolyn Strickland . . . . .	Secretary to the Dean of the College and Director of Admissions
Marie P. Allen . . . . .	Secretary to the Director of College Relations
Myrtle C. King . . . . .	Secretary to the Dean of Students
Elmar N. Holmes . . . . .	Secretary to the Business Manager
Peggy G. Smith . . . . .	Secretary in the Business Office

Brenda Wester . . . . .	<i>Secretary to the Registrar</i>
Lena T. Place . . . . .	<i>Secretary to the Director of Alumni Affairs</i>
Frances W. Stone . . . . .	<i>Secretary to Director of Testing and Guidance</i>
Eleanor N. Averette . . . . .	<i>Library Secretary</i>
Marian S. Hale . . . . .	<i>Library Secretary</i>
Sallie Y. Versteeg . . . . .	<i>Associate in Drama Department</i>

## The Faculty

Cecil W. Robbins (1955)	<i>President</i>
A.B., Birmingham-Southern College; B.D., Duke University; Lit.D., High Point College; D.D., Birmingham-Southern College.	
James Edward Aubrey (1965)	<i>Associate Professor of French</i>
A.B., College of William and Mary; M.A., Middlebury College.	
Wayne D. Benton (1959)	<i>Associate Professor of History</i>
A.B., Atlantic Christian College; M.A., East Carolina College; Peabody College; University of Colorado.	
Ann Blumenfeld (1946)	<i>Professor of German</i>
Ph.D., Munich; M.A., Middlebury College.	
James H. Brown (1962)	<i>Associate Professor of Mathematics</i>
B.S., U.S. Naval Academy; M.A.T., Duke University.	
Kenneth Wayne Burris (1967)	<i>Instructor in Biology</i>
A.A., Louisburg College; B.S., High Point College; M.S., East Carolina College.	
*Lindley S. Butler (1963)	<i>Assistant Professor of History</i>
B.A., M.A., University of North Carolina at Chapel Hill.	
Robert A. Butler (1962)	<i>Assistant Professor of Sociology</i>
A.B., University of North Carolina at Chapel Hill; M.A.T., Duke University; M.A., University of North Carolina at Chapel Hill.	
Ruth M. Cooke (1949)	<i>Professor of Physical Education</i>
B.S., University of North Carolina at Greensboro; M.A., Columbia University.	
Flora Ballowe de Hart (1957)	<i>Associate Professor of English</i>
A.B., Longwood College; M.A., University of Virginia.	
S. Allen de Hart (1957)	<i>Associate Professor of Psychology</i>
A.B., High Point College; M.A., University of Virginia.	
*Avery J. Dennis (1960)	<i>Associate Professor of Chemistry</i>
B.S., M.S., North Carolina State University.	
Jasper Enid Drake (1965)	<i>Assistant Professor of Physical Education</i>
B.S., Wake Forest; M.Ed., East Carolina College.	
Charles Joseph Farmer (1965)	<i>Associate Professor of Religion</i>
A.B., Davis and Elkins College; B.D., Western Theological Seminary; M.Ed., University of Pittsburgh.	
Sarah Elizabeth Foster (1945)	<i>Professor of Music</i>
B.M., Greensboro College; M.A., Columbia University.	
Clara Wright Frazier (1962)	<i>Instructor in Chemistry Laboratory</i>
A.A., Louisburg College; A.B., Meredith College.	

\*On Leave of Absence

Russell W. Frazier (1959)	<i>Associate Professor of Physical Education</i>
B.S., North Carolina State University; M.A., University of North Carolina at Chapel Hill.	
C. Wade Goldston (1954)	<i>Professor of Religion</i>
B.A., University of North Carolina at Chapel Hill; B.D., Duke University; B.D., Yale University.	
Adelaide Johnson (1953)	<i>Professor of Business Education</i>
B.A., Wake Forest College; M.Ed., University of North Carolina at Chapel Hill.	
Elizabeth Johnson (1945)	<i>Professor of Mathematics</i>
B.A., M.A., University of North Carolina at Chapel Hill.	
Julia Holt Kornegay (1956)	<i>Instructor of Art</i>
A.B., University of North Carolina at Chapel Hill.	
Umphrey Lee (1959)	<i>Professor of English</i>
B.A., M.A., Stanford University; Columbia University.	
Walter N. McDonald (1956)	<i>Professor of Religion</i>
A.B., B.D., Duke University.	
Ruth Willard Merritt (1941)	<i>Professor of English</i>
Littleton College; B.A., Duke University; M.A., Scarritt College.	
Rachael A. Modlin (1958)	<i>Assistant Professor of Business Education</i>
A.A., Louisburg College; B.S., East Carolina College; M.A., University of North Carolina at Greensboro.	
Felton R. Nease (1957)	<i>Professor of Biology</i>
B.S., M.S., University of Oklahoma; Ph.D., Duke University.	
Demetrios F. Nixon (1962)	<i>Associate Professor of Social Studies</i>
A.B., M.A., University of North Carolina at Chapel Hill.	
Michael Palmer (1965)	<i>Associate Professor of English</i>
A.A., Charlotte College; A.B., University of North Carolina at Chapel Hill; M.A., Appalachian State Teachers College; Duke University.	
Patricia Green Palmer (1967)	<i>Assistant Professor of Biology</i>
A.A., Gardner-Webb College; B.S., Appalachian College; M.A.T., Duke University.	
Judith B. Parrish (1965)	<i>Assistant Librarian</i>
B.S., M.A., East Carolina College.	
Thomas A. Patterson (1963)	<i>Associate Professor of Social Studies</i>
A.A., Louisburg College; B.A., M.Ed., University of North Carolina at Chapel Hill.	
Betsy Leonard Pernell (1960)	<i>Asst. Professor of Business Education</i>
A.B., Atlantic Christian College; M.A., East Carolina College.	
Blair H. Plunkett, Jr. (1965)	<i>Associate Professor of Spanish</i>
B.A., University of Richmond; M.A., University of North Carolina at Chapel Hill.	
C. Ray Pruette (1949)	<i>Professor of Chemistry and Physics</i>
B.A., M.A., East Carolina College	
Donald R. Richardson (1967)	<i>Associate Librarian</i>
A.B., Guilford College; M.A., Peabody College; M.S. in L.S., University of North Carolina at Chapel Hill.	
Sarah Richardson (1960)	<i>Associate Professor of English</i>
A.B., University of North Carolina at Greensboro; M.A., Duke University.	

- \*William R. Rose (1964)      *Assistant Professor of Biology*  
     B.S., Wake Forest; M.S., University of North Carolina at Chapel Hill.
- David Whitman Shearin (1966) *Instructor in Business Education*  
     B.S., M.Ed., East Carolina College.
- Cortland V. Smith (1965)      *Professor of History*  
     A.B., Bucknell University; B.D., Colgate-Rochester Divinity School; M.A., Ph.D., University of North Carolina at Chapel Hill.
- Grace M. Smith (1965)      *Instructor in English*  
     B.S., California State College; West Virginia University; Emory University; University of North Carolina at Chapel Hill.
- John Smith (1964)      *Instructor in Recreation and Physical Education*  
     B.S., North Carolina State University.
- Grady K. Snyder (1965)      *Professor of Mathematics*  
     A.B., M.A., University of North Carolina at Chapel Hill.
- Sidney Stafford (1967)      *Instructor in Religion*  
     A.B., University of Southern Mississippi; B.D., Duke University.
- Robert G. Stanley (1954)      *Professor of Business Education*  
     B.S., M.A., East Carolina College.
- Robert J. Versteeg (1962) *Associate Professor of Religion and Drama*  
     B.A., Ohio Wesleyan University; B.D., Garrett Theological Seminary.
- William F. Wagner, Jr. (1961) *Assistant Professor of Spanish*  
     A.B., M.A., University of The Americas.
- James I. Warren (1967)      *Assistant Professor of Religion*  
     A.B., Duke University; B.D., Ph.D., University of Glasgow.
- Seth L. Washburn (1962)      *Associate Professor of Biology*  
     B.S., Wake Forest; M.S., North Carolina State University.
- James A. Williams (1962)      *Associate Professor of English*  
     B.S., M.A., East Carolina College.
- Arnold L. Wright (1967)      *Assistant Professor of English*  
     A.B., M.A., University of North Carolina at Chapel Hill.
- Charles H. Yarborough, Jr. (1960)      *Associate Professor of Social Studies*  
     A.B., LL.B., University of North Carolina at Chapel Hill; M.A., Duke University.
- Elsa Craig Yarborough (1937)      *Librarian*  
     A.B., A.B. in L.S., University of North Carolina at Chapel Hill.
- John B. York (1951)      *Professor of Social Studies*  
     B.S., Wake Forest College; M.Ed., University of North Carolina at Chapel Hill.
- Josephine Zealand (1960)      *Assistant Librarian*  
     A.B., University of North Carolina at Greensboro.

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- Isaac Deane Moon (1936)      *Professor Emeritus of Music and Social Studies*  
     B.A., B.Mus., Asbury College; M.A. University of Kentucky.

## *Admission to College*

*Application for Admission.* Upon the receipt of the application

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\*On Leave of Absence

for admission and the application fee\*, the College will forward to the applicant a high-school transcript form to be completed by the principal or guidance counselor.

Every applicant for admission to the freshman class is required to take the Scholastic Aptitude Test of the College Entrance Examination Board. The test is given in December, January, March, May, and July. It is recommended that the Scholastic Aptitude Test be taken early in the senior year, although junior year scores are acceptable.

Students wishing to make application to take the tests should procure application forms from their secondary schools, or write directly to the College Entrance Examination Board, Box 592, Princeton, New Jersey, 08540, or Box 1025, Berkeley, California, 94701, for the *Bulletin of Information*, which includes an application form and is available without charge. The bulletin lists test centers and gives complete information concerning the tests.

Because of deadlines for filing application to take the College Board tests, the student must make his arrangements well in advance of the testing date so that his application may be received in Princeton or Berkeley by the closing date.

*Admission by Certificate or Examination.* Students are admitted to the College by either certificate or examination. To be admitted by *certificate* a student must be a graduate of an accredited high school. To be admitted by *examination* a student must have completed the equivalent of a four-year high school course.

*Admission Units.* Of the sixteen units required for entrance into transfer programs the following ten are prescribed.

English .....	4	Science .....	1
Algebra .....	2	History .....	2
Geometry .....	1		

Although foreign language is not an entrance requirement, most liberal arts students present two or more units. Beginning courses are offered in French, German and Spanish for students who are not prepared for advanced standing.

*Admission Deficiencies.* Graduates of approved high schools who have the required sixteen units but fail to meet the plane geometry or algebra requirements may be admitted with the understanding that the deficiency must be made up in one year.

*Admission to the Business Curriculum.* For enrollment in the one-year business curriculum, one unit of mathematics may be accepted as fulfilling the requirements in mathematics for graduates of approved or accredited high schools. At least two units of mathematics are required for enrollment in the two-year curriculum.

*Admission to Advanced Standing.* To be admitted to advance standing, students must present official transcripts of work done in

\*This fee of \$10.00 covers the cost of processing the application. The fee will not be applied to later charges or refunded, in the event of failure to be accepted or cancellation of the application.

other institutions and statements of honorable dismissal. Credit for work done at other institutions will be given on all work in which the student has received a grade of C, provided the course is taught at Louisburg College.

## *Registration and Course Changes*

*Registration.* One day of each semester is set aside for student registration, but at the discretion of the Registrar students may pre-register for classes. A fee of \$5.00 for late registration will be charged students who register after the day set apart for this purpose. No student will be permitted to register after the semester has been in session for one week.

The average student load is fifteen or sixteen hours exclusive of physical education, except for part-time students. The minimum load that a student may take is twelve hours of regular college work. A student having a B average will be allowed to take one extra hour per semester; a student having a standing between A and B will be permitted to take two extra hours; and a student having a standing of A will be allowed to take three extra hours.

By "hour" is meant recitation of a subject once a week for a semester. Two hours in laboratory or physical education count for one hour recitation.

*Change of Courses.* A course may be added within two weeks or dropped within three weeks after registration if the change is approved by the student's adviser and the Dean of the College. The forms provided must be fully processed to make approved changes official. There will be a charge of \$2.00 for each course change initiated by the student after registration day.

No credit will be allowed on any course for which the student has not properly registered.

The grade of the student who withdraws from a course without following the official procedure is recorded as an F. The student who withdraws from a course after three weeks will receive an indication on his record as to whether he was passing or failing at the time of withdrawal.

## *Regulations*

*Class and Chapel Attendance.* Students are expected to attend and be on time for every class for which they are registered.

Absences from class will be excused for the following reasons only:

- (1) Illness of the student in the College certified by the Col-

lege Nurse or illness of the student away from college certified in written statement by a physician;

(2) Representation of the College in an activity certified by the responsible faculty member;

(3) Death of a member of the student's immediate family certified by the Dean of Students.

When the number of absences in any course for reasons other than those stated above exceeds the number of semester hours earned in that course, one quality point will be deducted for each excess absence.

To take care of minor emergencies and special occasions – such as medical or dental appointments – a student is allowed TWO absences per semester per course, regardless of the number of class periods per week. Absences should be used sparingly and saved for special occasions.

Students on academic probation are not allowed any unexcused absences.

Absence excuses must be presented to the Dean of the College or the Dean of Students. In emergencies arising while away from the campus students should call the Dean of the College or the Dean of Students.

A student too ill to attend classes or chapel must report to the College Infirmary where medical care will be provided. The College Nurse will excuse these absences.

Students representing the College in any official capacity may be excused from classes upon the recommendation of the faculty sponsor of the activity.

Absences from class immediately before or after holidays shall be counted as double absences.

If a student is more than ten minutes late to a class, it will be counted as an absence unless he has a reasonably good excuse. Each teacher will use his discretion in determining the value of the excuse for being late.

Any student who is absent from classes in any course in excess of 20 per cent of the total class meetings, regardless of the reason for absence, will not receive credit for the course.

Regular chapel attendance is required of all students. Each student is allowed two unexcused absences per semester.

*Examinations.* Written examinations are held in all classes at the end of each semester. No deviation from the examination schedule is permitted except by special permission of the Dean of the College.

*Grades and Reports.* Reports are sent from the Registrar's office to parents or guardians twice each semester. Grades are evaluated as follows:

A—Excellent . . . . .	4 quality points per semester hour
B—Superior . . . . .	3 quality points
C—Average . . . . .	2 quality points
D—Below Average . . . . .	1 quality point
K—Conditional . . . . .	0 quality points
F—Failure . . . . .	0 quality points
I—Incomplete	
ABS—Absent from exam	

A student is allowed only one semester to make up an incomplete; after a semester I becomes a grade of F and the course must be repeated for credit.

*Transcripts.* Each student is entitled to one official transcript of his work, provided all accounts with the College are satisfactorily arranged. Requests for additional transcripts must be accompanied by one dollar for each transcript.

*Withdrawal.* A student withdrawing from the College must notify the Registrar, the Dean of Students, and the Dean of the College.

*Classification.* To be classified as a sophomore, a student must have completed 28 semester hours of work with a C average.

#### *Academic Requirements.*

1. Any student who fails to attain an average of C on two courses, each of which carries at least 3 semester hours credit, in any semester must appear before the Faculty Board of Review on Student Standards.

2. All students must attain a 1.5 semester hour-quality point average during the first two semesters in order to be eligible to enroll for the third semester.

3. At the end of the third semester the student must attain an over-all 1.75 semester hour-quality point average in order to be eligible to enroll for the fourth semester. Any student who fails to meet the minimum academic requirements is ineligible to register for the next succeeding semester unless granted probationary status by the Faculty Board of Review on Student Standards.

*Student Representation.* To represent the College in public performances, a student must attain at least a 1.5 semester hour-quality point average at the preceding semester or mid-semester grading period. This applies equally to athletic events, deputation teams, organizational conventions, public plays, etc.

*Probation.* Any student who fails to attain a satisfactory average in one semester will be placed on probation for the following semester.

#### Summer School

The Louisburg College Summer School provides an opportunity for those who wish to accelerate their college programs to do so,

while it also is an excellent time for some to strengthen certain academic areas in preparation for the regular session. Refer to the calendar on page 4 for summer school dates.

## *Rewards for Exceptional Achievement*

*Dean's List and Honorable-Mention List.* An honor list is issued by the Dean and Registrar at the end of each semester. A full-time student having a standing of 3.5 (half A's and half B's) for a semester will be eligible for the Dean's List issued the following semester. Honorable mention will be given those students who have a standing of from 3.0 to 3.5. The College seeks by every legitimate means to stimulate and reward exceptional achievements in all worthy lines of endeavor.

*Honor Graduation.* Graduates who have a standing of 3.8 will be graduated *magna cum laude*, and those having a standing of 3.5 will be graduated *cum laude*.

*Marshals.* The five first-year students who have the highest scholastic averages and are not candidates for graduation are asked to serve as marshals for the commencement exercises. Grades for fall semester and first half of spring semester are averaged.

*Honor Fraternities.* Six honor fraternities — Phi Theta Kappa, Alpha Pi Epsilon, Beta Phi Gamma, Delta Psi Omega, Alpha Beta Gamma, and Sigma Pi Alpha — have chapters at Louisburg College and are open to students who meet their exacting requirements.

*The Brantley Medals.* The Reverend Allen P. Brantley, a member of the North Carolina Conference of The Methodist Church, sponsors medals to be awarded to the man and woman candidates for graduation with the highest two-year scholastic average.

*The Malone Medal.* Mrs. Umphrey Lee of Louisburg has established an annual award for the graduate who has achieved the highest excellence in the field of English. This award is given in memory of Mrs. Lee's father, the late Edwin Hutchinson Malone, a former student at the Male Academy and later a trustee of the College.

*English Department Journalism Award.* An anonymous donor has established an annual award for that member of the sophomore class with the highest achievements in student journalism. The recipient is selected by a vote of the English Department and of other faculty members who are advisers to student publications.

*The Alpha Pi Epsilon Medal.* Annually at commencement Alpha Pi Epsilon, honorary secretarial fraternity, awards a medal to that business student elected by the business faculty as the most outstanding representative of the Business Department in scholarship, activities, strength of character, and general conduct.

*The Taylor Dramatic Award.* To recognize and encourage in-

terest in dramatic arts, the William Raymond Taylor award is presented at commencement to the student judged to have distinguished himself most creditably in the field of dramatics during his college career.

*The Sigma Pi Alpha Award.* Sigma Pi Alpha, the honorary language fraternity, gives special recognition for outstanding work in foreign language and scholarship. Special consideration is given to outstanding progress during the year.

*The Isaac D. Moon Award.* Given to the most outstanding senior in the fields of leadership, scholarship and citizenship. Established by the Sophomore Class in 1961 in honor of Professor Moon, member of the faculty since 1936.

## *Curricula*

*Requirements for Graduation.* The courses offered at Louisburg College are centered around three major curricula: General Liberal Arts, Science and Business. Degrees offered are the Associate in Arts (A.A.) degree, the Associate in Science (A.S.) degree, and a business certificate for those completing the one-year business course. Sixty-four semester hours constitute the minimum requirement for the Associate in Arts and the Associate in Science degrees.

The General Liberal Arts curriculum includes the following: Liberal Arts, General Course, pre-ministry and pre-religious education, and supply pastors.

The Science curriculum includes the following programs: emphasis in the biological or physical sciences, pre-dentistry, pre-medicine, and pre-nursing.

The Business curriculum which also carries the Associate in Arts degree, includes pre-business administration, general terminal business, and the one-year business course leading to the one-year business certificate. Students planning to transfer to schools of business administration should follow the Liberal Arts curriculum.

## SPECIAL ACADEMIC PROGRAMS

In order to meet some of the specific needs of students the College has instituted several special programs.

1. *Freshman Honors Sections.* In participating departments certain freshman sections are designated "Honors Sections". In these, ten to fifteen qualified students volunteer to engage in the subject matter of a specific course through individual inquiry, investigation of primary sources, and open discussion. Students who score in the upper twenty percent of their age grouping in both ability and achievement may be invited to register in one such

section.

2. *Sophomore Seminars.* In participating departments, certain sections are designated "Sophomore Seminar Sections". In these, ten to fifteen qualified students are enrolled. Each student is expected to make at least one in depth presentation of a specific aspect of the course, placing emphasis upon the primary sources. A panel of two or three students is chosen to review and criticize the presentation from the standpoint of secondary sources. A student who in his freshman year in a given subject demonstrates potential and an inquiring mind may be invited to enroll in one sophomore seminar.

3. *Limited Tutorial Program.* A student who may indicate (a) great potential but poor motivation, or (b) average or better potential but with a lack of technical ability, or (c) average ability but poor motivation may voluntarily be withdrawn from the regular section in which he has enrolled to engage in independent study with the instructor in such a way that the student may move at an optimum rate through the material of the course.

## GENERAL LIBERAL ARTS

### Liberal Arts

#### FRESHMAN YEAR

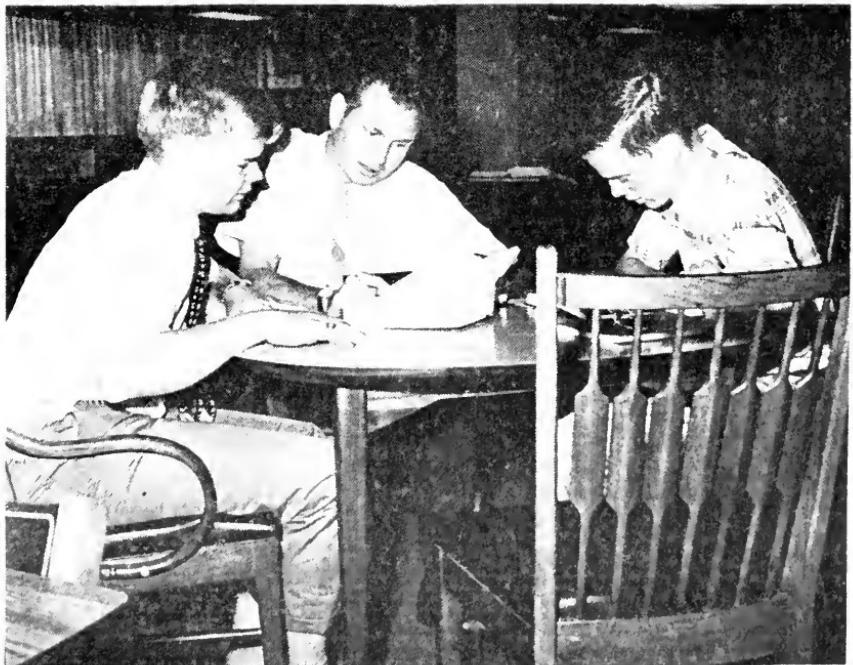
	Fall	Spring
English Composition . . . . .	3	3
Western Civilization . . . . .	3	3
*Foreign Language . . . . .	3	3
College Algebra and Trigonometry or Lab. Science . . . . .	3-5	3-5
Old and New Testament . . . . .	3	3
Physical Education . . . . .	1	1
	<hr/> <hr/> 16-18	<hr/> <hr/> 16-18

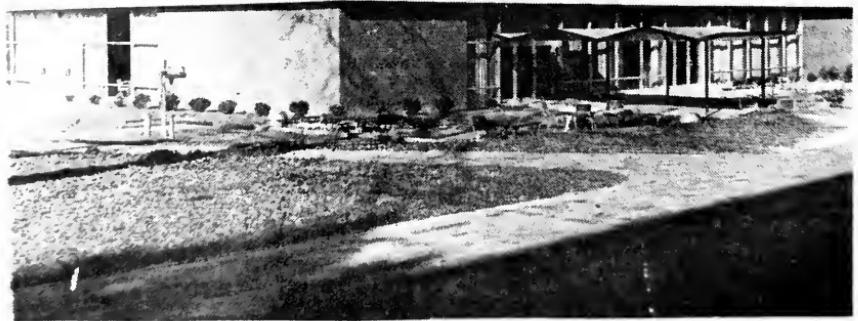
#### SOPHOMORE YEAR

	Fall	Spring
English Literature . . . . .	3	3
Foreign Language . . . . .	3	3
Social Science or Laboratory Science. . . . .	3-5	3-5
Physical Education . . . . .	1	1
Electives to bring year's total to 32 . . . . .	<hr/>	<hr/>
	16	16

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\*Students with two years of high school foreign language are required to pass a placement test to qualify for the intermediate course 201-202.





General Course			
FRESHMAN YEAR		Fall	Spring
English Composition . . . . .		3	3
Western Civilization or American History. . . . .		3	3
Old and New Testament . . . . .		3	3
*Foreign Language or Laboratory Science or College Algebra and Trigonometry . . . . .	3-5		3-5
Physical Education . . . . .	1		1
Electives to bring the year's total to at least 32 . . . . .			
		16-18	16-18
SOPHOMORE YEAR		Fall	Spring
English, American, or World Literature . . . . .		3	3
Social Science . . . . .		3	3
*Foreign Language (if taken first year) . . . . .	3		3
Laboratory Science or College Algebra and Trigonometry . . . . .	3-5		3-5
Physical Education . . . . .	1		1
		16-18	16-18

\*Students with two years of high school foreign language are required to pass a placement test to qualify for the intermediate course 201-202.

\*\*Students are urged to consult faculty advisers before registering for the elective course.

#### Pre-Ministry and Pre-Religious Education

FRESHMAN YEAR		Fall	Spring
English Composition . . . . .		3	3
*Foreign Language . . . . .		3	3
Laboratory Science or Col. Algebra and Trigonometry . . . . .	3-5		3-5
Old and New Testament . . . . .	3		3
Western Civilization . . . . .	3		3
Physical Education . . . . .	1		1
		16-18	16-18
SOPHOMORE YEAR		Fall	Spring
English Literature . . . . .		3	3
Foreign Language . . . . .		3	3
Hygiene . . . . .	2	or	2
**Sociology . . . . .	3		3
American History. . . . .	3		3
Physical Education. . . . .	1		1
***Electives to bring the year's total to 32. . . . .			
		16-18	16-18

\*Students with two years of high school foreign language are required to pass a placement test to qualify for the intermediate course 201-202.

\*\*Psychology may be substituted for the second semester of Sociology.

\*\*It is recommended that electives be selected from Life and Teachings of Jesus, Life and Letters of Paul, Introduction to Religious Education, Philosophy, Art Education, and Government. If history is selected as an elective during the freshman year, one of the above electives may be taken in the place of history during the sophomore year.

## Supply Pastors

	FIRST YEAR	Fall	Spring
English Composition . . . . .	3		
Foreign Language . . . . .	3		3
Old Testament . . . . .	3		0
New Testament. . . . .	0		3
Physical Education . . . . .	1		1
	<hr/>	10	<hr/> 10
	SECOND YEAR	Fall	Spring
Literature . . . . .	3		3
Foreign Language . . . . .	3		3
Religion . . . . .	3		3
History . . . . .	3		3
	<hr/>	12	<hr/> 12
	THIRD YEAR	Fall	Spring
Math . . . . .	3		3
Sociology . . . . .	3		3
Psychology . . . . .	3		0
Religious Ed. . . . .	0		3
Hygiene . . . . .	0		3
	<hr/>	9	<hr/> 12

These courses are available to supply postors on a special three-day schedule during the regular college year - on Tuesdays, Wednesdays, and Thursdays.

### SCIENCE

#### General Science Emphasis

	FRESHMAN YEAR	Fall	Spring
English Composition . . . . .	3		3
American History or Western Civilization. . . . .	3		3
College Algebra and Trigonometry . . . . .	3		3
Inorganic Chemistry or Biology . . . . .	5 or 4		5 or 4
Old and New Testament . . . . .	3		3
Physical Education . . . . .	1		1
	<hr/>	18 or 17	<hr/> 18 or 17
	SOPHOMORE YEAR	Fall	Spring
English, American, or World Literature . . . . .	3		3
Physical Science (Chemistry or Physics). . . . .	5		5
Biological Science . . . . .	4		4
Physical Education. . . . .	1		1
Electives to bring year's total to 32 . . . . .			
	<hr/>	16	<hr/> 16

Note: Those who wish to transfer at the end of the second year should take German both years.

## Pre-Dentistry, Pre-Medicine, and Pre-Nursing

	FRESHMAN YEAR	<i>Fall</i>	<i>Spring</i>
English Composition . . . . .		3	3
College Algebra and Trigonometry. . . . .		3	3
Inorganic Chemistry . . . . .		5	5
Foreign Language . . . . .		3	3
Old and New Testament . . . . .		3	3
Physical Education . . . . .		1	1
	18	18	
	SOPHOMORE YEAR	<i>Fall</i>	<i>Spring</i>
English, American, or World Literature. . . . .		3	3
Foreign Language . . . . .		3	3
Western Civilization or American History. . . . .		3	3
Qualitative and Quantitative Analysis. . . . .		5	5
Zoology, or Organic Chemistry, or Physics . . . . .	4 or 5		4 or 5
Physical Education . . . . .	1		1
	19 or 20	19 or 20	

This curriculum calls for students with an aptitude for science. The curriculum will be chosen in consultation with an adviser from the science department.

## BUSINESS

Students planning a degree in business administration are urged to take general liberal arts subjects with certain basic business subjects.

Louisburg College offers business programs of two years and of one year for students who do not plan to transfer to senior colleges. Upon the satisfactory completion of the two-year business curriculum, the student will be awarded an Associate in Arts (A.A.) degree. Upon the satisfactory completion of the one-year business curriculum, the student will be awarded a one-year business certificate.

All work taken in meeting the requirements of the one-year business certificate will count toward the Associate in Arts diploma should the student return for the second year.

It is the purpose of the College to give the student taking a business course the necessary business subjects as well as general educational opportunities.

## Two-Year Business

FRESHMAN YEAR		<i>Fall</i>	<i>Spring</i>
English Composition . . . . .		3	3
Old and New Testament . . . . .		3	3
*Business Mathematics . . . . .		3	or 3
**and Business Elective . . . . .		3	or 3
Typewriting . . . . .		2	2
Shorthand or Accounting . . . . .		4	4
Physical Education . . . . .		1	1
		<hr/> 16	<hr/> 16

\*Students who take shorthand may take either Accounting 121-122 or Secretarial Accounting 141-142 in place of Business Mathematics and a business elective. The secretarial accounting course, which carries no transfer credit, is offered especially for these students. Secretarial Accounting may not be substituted for Accounting 121-122 by those who do not take shorthand.

\*\*Choose elective from those listed under One-Year Business.

SOPHOMORE YEAR		<i>Fall</i>	<i>Spring</i>
English, American, or World Literature . . . . .		3	0
Business English . . . . .		0	3
Economics . . . . .		3	3
*Typewriting . . . . .		2	2
Shorthand . . . . .		4	4
or			
Accounting . . . . .		4	4
Office Practice and Filing . . . . .		0	or 3
Physical Education . . . . .		1	1
**Elective . . . . .		3	or 0
		<hr/> 16	<hr/> 16

\*Students who take Accounting but do not take Shorthand may take an elective in place of a second year of college typewriting.

\*\*Students in Business should choose electives from the following: General Psychology, Business Law, Speech, Economic Geography, American Government, European History, Office Machines.

## One-Year Business

		<i>Fall</i>	<i>Spring</i>
English Composition and Business English . . . . .		3	3
*Business Mathematics . . . . .		3	or 3
**and Business Elective . . . . .		3	or 3
Typewriting . . . . .		2	2
Shorthand or Accounting . . . . .		4	4
Office Practice and Filing . . . . .		3	or 3
Physical Education . . . . .		1	1
**Elective . . . . .		3	or 3
		<hr/> 16 or 17	<hr/> 16 or 17

\*Students who take Shorthand may take either Secretarial Accounting 141-142 or Accounting 121-122 in place of Business Mathematics and a business elective. It

## *Courses of Instruction*

The courses numbered 100 to 199 are designed for the first-year students; the courses numbered 200 to 299 are designed for second-year students. These courses are often interchangeable, but first-year students desiring to take any course numbered 200 or over may do so *only* after consultation with the head of the department concerned. In general, courses ending in odd numbers are offered in the first semester, while courses ending in even numbers are offered in the second semester. Many are generally offered in either semester.

Except in unusual cases a class will not be taught unless there at least five students enrolled for it.

### BUSINESS DEPARTMENT

MISS A. JOHNSON, MR. STANLEY, MRS. PERNELL, MR. MOON, MISS MODLIN,  
MR. SHEARIN

COURSE NUMBER	CREDIT HOURS, PER SEMESTER
Business 101-102. Typewriting	2

*First and second semesters: 3 periods a week*

Review of the keyboard, the parts of the machine, the techniques of typewriting. Included in the instruction are drills and tests for accuracy and speed, letter-writing, manuscript typing, and the typing of tabulated materials and other problems designed to build occupational competence in office typing. The speed goal for this course is forty or more words a minute.

NOTE: A special class is offered for beginners, if there is a sufficiently large number to warrant it.

Business 201-202. Typewriting	2
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*First and second semesters: 3 periods a week*

An advanced course emphasizing independent work in the reading and following of instructions. Special attention is given to the typing of different styles and kinds of letters; to the typing of reports, radio, movie, and television script; and to the typing of tabulated, legal, and statistical material, and manuscript and specialized problems. Included is a unit in the basic concepts of "office automation." The speed goal for this course is sixty words or more a minute.

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is recommended especially that one-year shorthand students who have had no book-keeping take Secretarial Accounting, which is offered primarily for one-year students and carries no transfer credit. Secretarial Accounting may not be substituted for Accounting 121-122 by those who do not take shorthand.

\*\*Students who enroll in the one-year business curriculum should choose electives from the following: Introduction Business, Salesmanship, Business Law, Economic Geography, Business Mathematics, Office Machines.

COURSE NUMBER	CREDIT HOURS, PER SEMESTER
Business 111-112. Shorthand	4
<i>First and second semesters: 5 periods a week</i>	
A study of elementary Gregg Shorthand. The principles of shorthand are thoroughly mastered. Drills in reading, writing, and transcription are given, with emphasis on mailable transcripts. The speed goal for this course is eighty words a minute.	
Business 211-212. Shorthand	4
<i>First and second semesters: 5 periods a week</i>	
Dictation and transcription with a thorough review of shorthand theory. Accuracy, speed, and neatness in transcription are developed. Emphasis is placed on mailable transcripts. The speed goal for this course is one hundred and twenty words a minute.	
NOTE: A modern dictation laboratory is utilized with all shorthand courses.	
Business 121-122. Accounting	4
<i>First and second semesters: 5 periods a week</i>	
An introductory course which stresses the fundamental principles of accounting as applied to a sole proprietorship, to a partnership, and to a corporation. All the steps of the accounting cycle from the original record of the transaction to the post-closing trial balance are presented. The completion of two practice sets is required.	
Business 221-222. Accounting	4
<i>First and second semesters: 5 periods a week</i>	
An intensive study of advanced accounting principles as related to a sole proprietorship, to a partnership, and to a corporation. The completion of two practice sets is required.	
Business 141-142. Secretarial Accounting	4
<i>First and second semesters: 5 periods a week</i>	
A course designed to give the secretarial student a broad understanding of accounting principles. The cash basis and the accrual basis of accounting will be presented. All the steps of the accounting cycle from the original record of the transaction to the post-closing trial balance are presented. The completion of two practice sets is required.	
Business 131. Introduction to Business	3
<i>First or second semester: 3 periods a week</i>	
A course designed to give a broad view and understanding of American business--its development, its organization, and its operation--including the relation of business to government.	
Business 161. Business Mathematics	3
<i>First or second semester: 3 periods a week</i>	
A course covering fundamental operations using fractions, percentage, interest and problems applicable to business.	

COURSE NUMBER	CREDIT HOURS, PER SEMESTER
Business 235. Office Practice and Filing <i>First or second semester: 3 periods a week</i> Instruction in general office procedure, with a complete course in filing. Emphasis is placed on the importance of good grooming and the development of personality, good attitudes, and efficient work habits. Prerequisite: Business 101 or equivalent.	3
Business 243. Business Law <i>First or second semester: 3 periods a week</i> A study of general commercial law, real property, contracts, agency, negotiable instruments, suretyship, insurance, bailments, carriers, sales of personal property, partnerships, corporations, business torts and crimes, mortgages, landlord and tenant.	3
Business 251. Office Machines <i>First or second semester: 1 period a week</i> Developing of basic skill in the operation of the following machines: rotary and printing calculators; adding machines, including the ten-key adding machine; stencil and fluid-process duplicators; photocopier; mimeoscope; and transcribing machines. Practice time is scheduled for students taking this course. Prerequisite: Business 101 or equivalent.	1
Business 253. Economic Geography <i>First or second semester: 3 periods a week</i> A study designed to broaden the student's interest in the world about him, to enable the business student to know from what regions the produce of the world comes, and to help him to appreciate not only the problems of his own country but those of other countries.	3
Business 171. Salesmanship <i>First or second semester: 3 periods a week</i> A course designed to give a view of the economic aspects and types of selling; the environment of the salesman, treating his company, customers, and competition; the major steps in selling; special problems of industrial and retail selling.	3

## DEPARTMENT OF ENGLISH

MR. LEE, MISS MERRITT, MISS RICHARDSON, MRS. DEHART, MR. WILLIAMS, MR. VERSTEEG, MR. PATTERSON, MR. PALMER, MRS. G. SMITH, MR. WRIGHT	
*English 101-102. Composition <i>First and second semesters: 3 periods a week</i> Intensive work in composition through the writing of themes almost weekly; grammar review; study of correct usage and effective style. Second semester includes also a research paper and a brief survey of the chief literary forms. Prerequisite: English 101 must be completed before the student can be admitted to English 102.	3
English 104. Business English <i>Second semester: 3 periods a week</i> Emphasis on general letter form; study of the major forms and the et-	3

COURSE NUMBER	CREDIT HOURS, PER SEMESTER
iquette and ethics of business correspondence; intensive practice in business writing.	
(Note: This course is offered for students taking the business curriculum and for students planning to transfer to a college which requires business English in the freshman or sophomore year of the student's chosen curriculum.)	
English 111. Introduction to Journalism	3
<i>First or second semester: 3 periods a week</i>	
Introduction to the study of the media of mass communication: newspapers, magazines, radio and television. Class contributes news and feature stories to Columns, the campus newspaper.	
Introduction to Stagecraft 131	3
<i>First or second semester: 3 periods a week; laboratory</i>	
The study of the fundamentals of theater technology, including construction of basic set pieces, techniques of stage decoration, lighting, and construction of stage properties, and basic drafting techniques and design principles.	
English 121. Introduction to Drama	3
<i>First or second semester: 3 periods a week; laboratory</i>	
History of the drama, theater, and acting, through the study of representative plays; laboratory work in scene construction, theater methods, and acting. Special emphasis on developing appreciation of significant drama and preparing the student for participation in educational, church, and community dramatics.	
English 215-216. Literature of the Western World	3
<i>First and second semesters: 3 periods a week</i>	
Important works of European literature from Homer to Ibsen are read in translation, and emphasis is placed on the contribution of these works to modern thought. Both semesters or either semester may be elected. Prerequisites: English 101-102.	
English 221-222. English Literature	3
<i>First and second semesters: 3 periods a week</i>	
General survey with emphasis upon selected major authors and works, in the light of the historical background and the development of literary types and artistic effects; consideration of literature as an expression of the thoughts, ideals, and life of the writer and period; a limited amount of critical and research writing paralleling the subject matter. Prerequisites: English 101-102.	
English 231-232. American Literature	3
<i>First and second semesters: 3 periods a week</i>	
General survey including a study of the major writers and their works; attention to American social and political history as reflected in the literature; consideration of phases of literary development in America and of the aims and literary theories of the authors; a limited amount of critical and research writing paralleling the subject matter. Prerequisites: English 101-102.	

COURSE NUMBER	CREDIT HOURS, PER SEMESTER
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English 241. Creative Writing	3
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*First or second semester: 3 periods a week*

A foundation course in the writing of fiction. Student work read and discussed in class and in individual conferences. Reading and discussion of contemporary writers and critics. Prerequisite: English 101.

English 243. Speech	3
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*First or second semester: 3 periods a week*

Basic communications theory, listening skills, conversation and discussion techniques, principles of semantics, vocal hygiene, guided practice in informal and formal thinking. Special emphasis on speech as a means of improving human relations and critical thinking.

## DEPARTMENT OF FINE ARTS

MISS FOSTER, MRS. KORNEGAY

### Art

Art 131-132. Art Education	3
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*First and second semesters: one lecture and four studio hours a week*

An introductory course in the fundamentals of art with emphasis on color, form, and movement. This course deals with problems directed to the needs of those who plan to teach in the elementary schools.

Art 133-134. Art History	3
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*First and second semesters: 3 periods a week*

A study of paintings, architecture, ceramics, and metalwork through the ages.

Art 135-136. Ceramics	3
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*First and second semesters: one lecture and five studio hours a week*

A basic course in the development of hand building processes, potter's wheel, application of glazes, understanding of materials and emphasis on design.

### Music

Music 111-112. Glee Club	1
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*First or second semester: 2 periods a week*

Choral singing for mixed voices. Sacred and secular music.

Music 121. Church Music	1
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*First or second semester: 1 or 2 periods a week*

Song leading, basic note values, phrasing, and diction are included. Study of hymns, both old and new. Study of music suitable for church services. Open only to pastors.

Music 131-132. Piano, Freshman Year	3 or $\frac{1}{2}$
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*First and second semester: one or two 30-minute lessons a week*

Major and minor scales, arpeggios, hands together. Pieces by standard classic and modern composers, etudes, Bach Inventions, sonatinas, and

COURSE NUMBER	CREDIT HOURS, PER SEMESTER
sonatas are selected according to individual student's ability. Hymns and other music for the church pianist are studied. Participation in student recitals whenever required. Students may also take beginning piano lessons.	
Music 141-142. Voice, Freshman Year <i>First and second semesters: one or two 30-minute lessons a week</i>	3 or 1½
The techniques of voice production in singing: breathing, resonance, diction, interpretation, developing technique and style. Folk and art songs, sacred songs, classic and modern vocal literature are studied. Italian, French, and German songs are selected according to the student's ability and need. Participation in student recitals and chorus attendance are required.	
Music 151. Music Appreciation <i>First or second semester: 3 periods a week</i>	3
A study of the world's great music and composers from antiquity to the present time. A brief study of each musical period precedes listening to representative compositions of the period. Class open to all students.	
Music 161-162. Music Theory <i>First and second semesters: 5 periods a week</i>	4
A study of the theory of music through ear training, keyboard, written work, form and analysis, and creative writing. Study includes triads and seventh chords and their inversions, non-harmonic tones, four-part harmony, piano harmonizations, sight singing, and melodic and harmonic dictation.	
Music 231-232. Piano, Sophomore Year <i>First and second semesters: one or two 30-minute lessons a week</i>	3 or 1½
Continuation of scales and selected compositions by classic and modern composers. Participation in student recitals required.	
Music 241-242. Voice, Sophomore Year <i>First and second semesters: one or two 30-minute lessons a week</i>	3 or 1½
Technical work in fundamentals continued, increasing repertoire in classic and modern vocal literature. Chorus attendance is required.	

## DEPARTMENT OF FOREIGN LANGUAGES

DR. BLUMENFELD, MR. AUBREY, MR. WAGNER, MR. PLUNKETT

French

French 101-102. Beginning French 3  
*First and second semesters: 3 periods a week and two weekly laboratory periods.*  
Drill in pronunciation, supplemented by laboratory use of recordings; conversation; fundamentals of grammar; composition; selected readings for beginners.

COURSE NUMBER	CREDIT HOURS, PER SEMESTER
French 201-202. Intermediate French <i>First and second semesters: 3 periods a week</i>	3
Review of grammar, irregular verbs, and idioms. Composition. Readings from standard French authors. Prerequisite: 2 units or 6 semester hours of French.	
French 211-212. French Literature <i>First and second semesters: 3 periods a week</i>	3
General survey of the development of French literature. Reading and discussion of representative works from the classical period to modern times. Prerequisite: 4 units or 12 semester hours of French.	
French 221. Conversation and Phonetics <i>First semester: 3 periods a week</i>	3
A course stressing practice in speaking French. Particular attention is paid to phonetics, pronunciation, intonation, fluency, correctness of sentence structure, and vocabulary of everyday situations. Prerequisite: three years of high school French or permission of instructor.	

French 222. French Civilization <i>Second semester: 3 periods a week</i>	3
A survey of present-day French culture, including consideration of its historical development. Emphasis on intellectual, artistic, political, social and economic life of French-speaking countries. Course conducted in French. Prerequisite: French 221 or permission of instructor.	

### German

German 101-102. Beginning German <i>First and second semesters: 3 periods a week and two weekly laboratory periods.</i>	3
Drill in pronunciation, supplemented by laboratory use of recordings; conversation; fundamentals of grammar; composition; selected readings for beginners.	

German 201-202. Intermediate German <i>First and second semesters: 3 periods a week</i>	3
Review of grammar and idioms. Composition. Readings from German authors.	

### Spanish

Spanish 101-102. Beginning Spanish <i>First and second semesters: 3 periods a week and two weekly laboratory periods.</i>	3
Drill in pronunciation, supplemented by laboratory use of recordings; conversation; fundamentals of grammar; composition; selected readings for beginners.	

COURSE NUMBER	CREDIT HOURS, PER SEMESTER
Spanish 201-202. Intermediate Spanish <i>First and second semesters: 3 periods a week and one weekly laboratory period.</i>	3
Review of grammar, irregular verbs, and idioms. Composition. Readings from Spanish and Latin-American authors. Prerequisite: 2 units or 6 semester hours of Spanish.	
Spanish 211-212. Spanish Literature <i>First and second semesters: 3 periods a week</i>	3
General survey of the development of Spanish literature. Reading and discussion of representative works from the classical period to modern times. Prerequisite: 4 units or 12 semester hours of Spanish.	
Spanish 221. Conversation and Phonetics <i>First semester: 3 periods a week</i>	3
A course stressing practice in speaking Spanish. Particular attention is paid to phonetics, pronunciation, intonation, fluency, correctness of sentence structure, and vocabulary of everyday situations. Prerequisite: three years of high school Spanish or permission of instructor.	
Spanish 222. Spanish Civilization <i>Second semester: 3 periods a week</i>	3
A survey of present-day Spanish culture, including consideration of its historical development. Emphasis on intellectual, artistic, political, social, and economic life of Spanish-speaking countries. Course conducted in Spanish. Prerequisite: Spanish 221 or permission of instructor.	
<b>DEPARTMENT OF MATHEMATICS</b>	
MISS E. JOHNSON, MR. BROWN, MR. SNYDER	
Mathematics 101. College Algebra <i>First or second semester: 3 periods a week</i>	3
This course includes a review of elementary algebra, quadratic equations, the progressions, the binomial theorem, graphs, inequalities, permutations and combinations, and the general theory of equations. Prerequisite: two units of high school algebra.	
Mathematics 102. Plane Trigonometry <i>First or second semester: 3 periods a week</i>	3
A study of the trigonometric functions, their use in solving right and oblique triangles, identities, radian measure, and trigonometric equations and graphs. Prerequisites: two units of high school algebra and one unit of plane geometry.	
Mathematics 201. Analytic Geometry <i>First semester: 3 periods a week</i>	3
This course is a study of plane geometric principles worked out by algebra. Equations of various curves are derived because of some existing geometric condition. The equations are studied also in the light of what geometric curves they produce. Prerequisite: college algebra, trigonometry.	

COURSE NUMBER	CREDIT HOURS, PER SEMESTER
Mathematics 211-212. The Calculus <i>First and second semesters: 4 periods a week</i>	4
A study of variables, functions, limits, differentiation, integration, with applications both geometrical and physical. Areas under curves, volumes of solids of revolution, centroids, moments of inertia, force, work are studied in rectangular, polar, and parametric forms. Prerequisite: college algebra, trigonometry, analytic geometry.	

## DEPARTMENT OF PHYSICAL EDUCATION

MR. FRAZIER, MISS COOKE, MR. SMITH, MR. DRAKE

Each student who is working for a degree at Louisburg College is required to register in a physical education class each semester. To complete successfully the requirement, each student must receive credit for physical education 101 or 102 and 103 or 104.

Students enrolled in an activity course are required to have regulation uniforms. These are purchased from the Louisburg College Supply Store.

### Women

Physical Education 101-102. Team Sports – Volleyball, Softball, and Basketball <i>First and second semesters: 2 periods a week</i>	1
Physical Education 103-104. Individual and Dual Sports – Golf, Tennis, Badminton, Table Tennis, Pool, and Shuffleboard <i>First and second semesters: 2 periods a week</i>	1

Physical Education 112. Recreational Sports <i>First and second semesters: 2 periods a week</i>	1
Physical Education 116-117. Body Mechanics <i>First and second semesters: 2 periods a week</i>	1
Physical Education 118. Restricted Physical Education <i>First and second semesters: 2 periods a week</i>	1
Physical Education 120-121. Tennis <i>First and second semesters: 2 periods a week</i>	1

Physical Education 124. Basketball <i>First and second semesters: 2 periods a week</i>	1
Physical Education 125-126. Golf <i>First and second semesters: 2 periods a week</i>	1
Physical Education 201. Advanced Basketball <i>First and second semesters: 2 periods a week</i>	1
Physical Education 211. Advanced Tennis <i>First and second semesters: 2 periods a week</i>	1

### Coeducational

Physical Education 131. Social Dance <i>First and second semesters: 2 periods a week</i>	1
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COURSE NUMBER	CREDIT HOURS, PER SEMESTER
Physical Education 144-145. Square Dance <i>First and second semesters: 2 periods a week</i>	1
Physical Education 148. Folk Dance <i>First and second semesters: 2 periods a week</i>	1
Physical Education 206. Advanced Golf <i>First and second semesters: 2 periods a week</i>	1
Physical Education 212. Social Recreation <i>First and second semesters: 2 periods a week</i>	1
Physical Education 250. Personal and Community Hygiene <i>First or second semester: 3 periods a week</i>	3

A study of the various systems of the body with emphasis on healthful living in today's society.

### Men

Physical Education 101-102. Intramural Sports: Basketball, Volleyball, Softball, Soccer, and Speedball <i>First and second semesters: 2 periods a week</i>	1
Physical Education 103-104. Individual & Dual Sports <i>First and second semesters: 2 periods a week</i>	1
Physical Education 120. Speedball <i>First semester: 2 periods a week</i>	1
Physical Education 121. Tennis <i>First and second semesters: 2 periods a week</i>	1
Physical Education 122. Football <i>First semester: 2 periods a week</i>	1
Physical Education 123. Softball <i>Second semester: 2 periods a week</i>	1
Physical Education 124. Basketball <i>First and second semesters: 2 periods a week</i>	1
Physical Education 125. Golf <i>Second semester: 2 periods a week</i>	1
Physical Education 126. Weight Lifting <i>First and second semesters: 2 periods a week</i>	1
Physical Education 201. Advanced Basketball <i>First and second semesters: 2 periods a week</i>	1

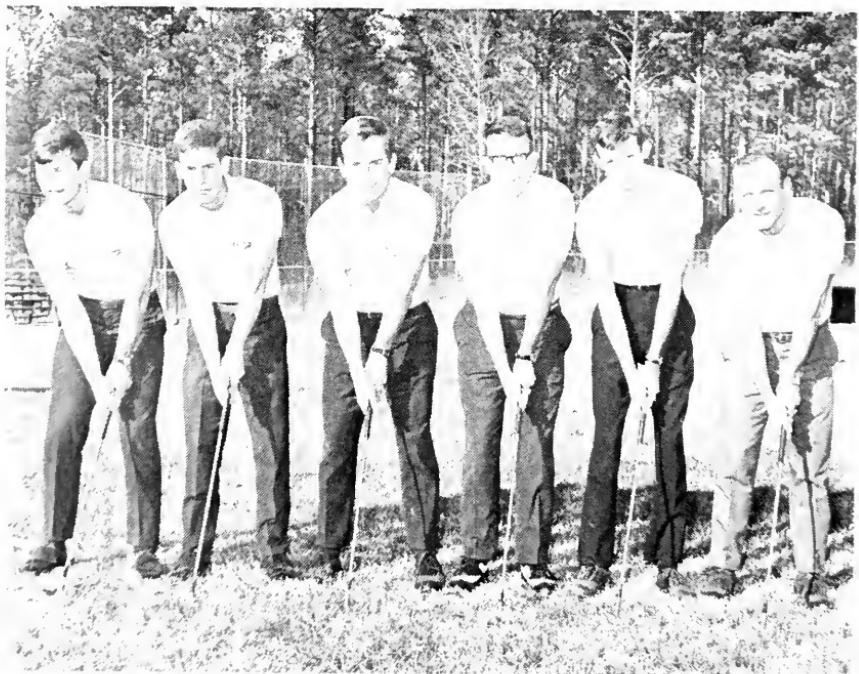
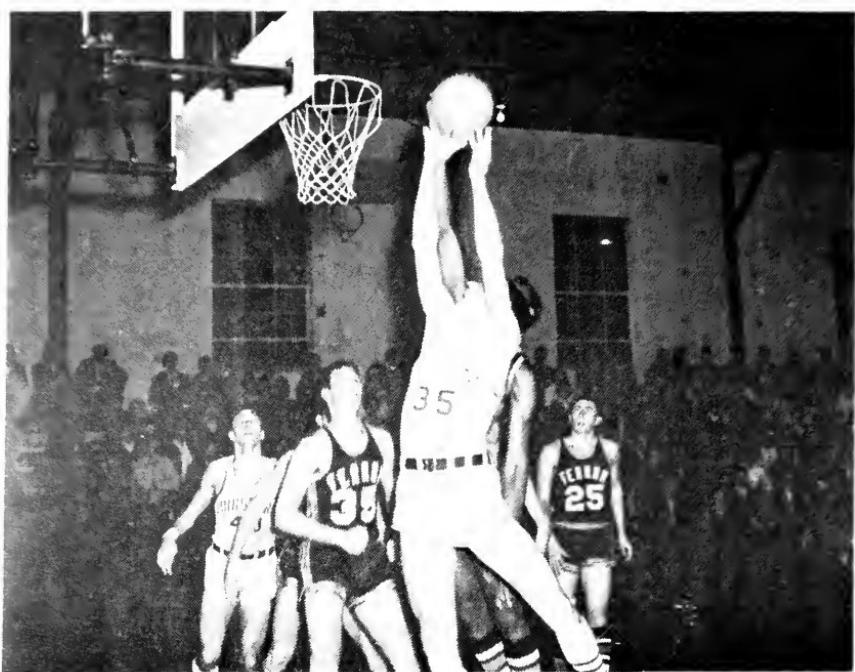
### DEPARTMENT OF RELIGION AND PHILOSOPHY

MR. MCDONALD, MR. GOLDSTON, MR. FARMER, MR. STAFFORD, DR. WARREN	
Religion 101. Old Testament <i>First or second semester: 3 periods a week</i> An attempt to understand the historical development of the religious-	3

COURSE NUMBER	CREDIT HOURS, PER SEMESTER
ethical concepts of the Hebrew people and their contributions to the ethical-religious life of the world.	
<b>Religion 102. New Testament</b>	<b>3</b>
<i>First or second semester: 3 periods a week</i>	
A study of the religion of the New Testament as it is reflected in the life of Christ and the historical development of the church during the Apostolic Age, with particular study of the Gospels, the Pauline, Pastoral, and General Letters. Prerequisite: Religion 101.	
<b>Religion 125. Religious Education Methods</b>	<b>3</b>
<i>First or second semester: 3 periods a week</i>	
An introductory study of the principles, resources, and methods of religious education. Particular emphasis is given to methods applicable to specific situations in the local church.	
<b>Religion 127-128. The Small Church</b>	<b>3</b>
<i>First and second semesters: 3 periods a week</i>	
A study of the strengths and problems of the small church. Class study and laboratory work in the college and in the small church. Open to students other than pastors by permission of instructor.	
<b>Religion 131. Communicating the Gospel I</b>	<b>3</b>
<i>First semester: 3 periods a week</i>	
Study and practice of the sermon as a means of communicating the gospel.	
<b>Religion 132. Communicating the Gospel II</b>	<b>3</b>
<i>Second semester: 3 periods a week</i>	
A study of the structure of worship and the rites of the church as they may be communicated in the church service and through the media of radio and television.	
<b>Religion 201. Ancient Church History</b>	<b>3</b>
<i>First semester: 3 periods a week</i>	
A study based upon selected primary sources of ancient history stressing the evolution of religious and social response in and to the State and Church from the first through the sixth centuries A. D. Identical with History 201. Prerequisites: Religion 101-102.	
<b>Religion 202. Mediaeval Church History</b>	<b>3</b>
<i>Second semester: 3 periods a week</i>	
An intensive primary source investigation of the social, economic, intellectual, and political life of the State and church in western Europe from the sixth to the middle of the fifteenth centuries A. D. Identical with History 202. Prerequisite: Religion 201.	
<b>Religion 211. The Life and Teachings of Jesus</b>	<b>3</b>
<i>First or second semester: 3 periods a week</i>	
An intensive study of the records of the life of Christ and His teachings with particular reference to the Kingdom of God, the Sermon on the Mount, and the synoptic parables. Students will make reports on particular projects. Prerequisites: Religion 101-102.	

COURSE NUMBER	CREDIT HOURS, PER SEMESTER
Religion 212. The Life and Letters of Paul <i>First or second semester: 3 periods a week</i> A study of Paul's conversion, his ministry to the Church, and his new Testament writings. Prerequisites: Religion 101-102.	3
Religion 213. The General and Pastoral Epistles and the Revelation <i>Second semester: 3 periods a week</i> An intensive study of the General Epistles, the Pastoral Epistles, and the Revelation. Emphasis is placed on the cultural and political problems faced by the late first century church.	3
Religion 225-226. Christian Beliefs <i>First and second semesters: 3 periods a week</i> A study of the principal ideas and beliefs of scripture and tradition. Open only to pastors of churches. Offered when the demand warrants it.	3
Philosophy 231. Introduction to Philosophy <i>First or second semester</i> An investigation of the historical development of philosophy from Thales to Alfred North Whitehead. Elective course open only to second-year students.	3
Philosophy 232. Philosophy Seminar <i>Second semester</i> A study of the principal systems of western thought. Instructor-directed student research and lecture. Prerequisite: Philosophy 231 and the permission of the instructor.	3
Religion 241-242. New Testament Greek <i>First and second semesters: 3 periods a week</i> A beginning course in the Greek of the New Testament. In the first semester the fundamentals of grammar and vocabulary are stressed. In the second semester selected portions of the New Testament are translated.	3
<b>DEPARTMENT OF SCIENCE</b>	
MR. PRUETTE, DR. NEASE, MR. DENNIS, MR. BURRIS, MR. WASHBURN, MRS. FRAZIER, MRS. PALMER, MR. ROSE, MR. deHART	
<b>Biology</b>	
Biology 121-122. General Biology <i>First and second semesters: 2 single and 2 double periods a week</i> A study of the fundamental structure and activity of plants and animals. The practical laboratory sessions will provide illustrations of the basic biological processes.	4
Biology 101-102. General Zoology <i>First and second semesters: 2 single and 2 double periods a week</i> A study of representative vertebrates and a survey of the animal kingdom with attention to those forms of greater economic importance.	4





COURSE NUMBER	CREDIT HOURS, PER SEMESTER
Biology 111-112. General Botany <i>First and second semesters: 2 single and 2 double periods a week</i> A study of the seed plant. A survey of the plant kingdom, beginning with the lower group, emphasizing the importance of bacteria and fungi and continuing with classification and ecology of vascular plants.	4
Biology 114. General Bacteriology <i>First and second semester: 2 single and 2 double periods</i> The study of microorganisms, covering the principles and techniques of bacteriology. Especially for students planning to enter the field of medical technology. Prerequisites: Chemistry 101-102 and two semesters of biology.	4

## Chemistry

Chemistry 101-102. Inorganic Chemistry <i>First and second semesters: 3 single and 2 double periods a week</i> A thorough course on the fundamental principles of inorganic chemistry including a study of the occurrence, preparation, and properties of the elements and laws which govern their reactions to form the important and useful compounds. Intensive class and laboratory work is required.	5
Chemistry 201-202. Organic Chemistry <i>First and second semesters: 3 single and 2 triple periods a week</i> The essential principles and reactions of organic chemistry with interpretation through modern electronic structure and mechanisms. The laboratory work emphasizes both micro and semimicro techniques of separation, synthesis, and analysis of organic compounds. Prerequisites: Chemistry 101-102 or 211.	5
Chemistry 211. Qualitative Analysis <i>Second semester: 3 single and 2 triple periods a week</i> Systematic separation and identification of the important inorganic ions and compounds; emphasis on the principles of analysis with care so that the presence or absence of the various ions in given substances is assured. The course consists of classwork on the principles of analysis and of intensive laboratory work in practice and on identification of unknown substances. Prerequisite: Chemistry 101.	5
Chemistry 212. Quantitative Analysis <i>Second semester: 3 single and 2 triple periods a week</i> Volumetric, gravimetric, and instrumental analysis emphasizing the chemical principles, stoichiometry, and techniques of neutralization, oxidation reduction, precipitation, coloimetry, potentiometry, conductometry, and pH measurements. Prerequisites: Chemistry 101, 211.	5
Chemistry 213. Quantitative Analysis <i>First semester: 3 single and 2 triple periods a week</i> A continuation of Chemistry 212 with emphasis on gravimetric and instrumental analysis. Advanced instrumental experimentation includes chromatography, photometric titrations, simultaneous spectrophotometry, and electro-deposition. Prerequisites: Chemistry 101, 211, 212.	5

## COURSE NUMBER

## CREDIT HOURS, PER SEMESTER

**Physics****Physics 201-202. General Physics**

5

*First and second semesters: 3 single and 2 double periods a week*

Essential principles of physics from the theoretical and practical viewpoints emphasizing the mathematical solution of problems supported by planned and systematic laboratory illustrative exercises; precision measurements and calculations with constant checking with the theory; application of the principles of physics to human activities. Prerequisites: Mathematics 101, 102.

**Psychology****Psychology 201. General Psychology**

3 or 4

*First or second semester: 3 or 5 periods a week*

A general survey of psychology as a behavioral science. Lectures, demonstrations, and outside reading in the areas of motivation, sensory processes, perception, learning, emotion, intelligence, and mental health. (Attendance at the laboratory, which is optional, brings the credit-hour total to 4 hours.)

**DEPARTMENT OF SOCIAL STUDIES**

DR. SMITH, MR. YORK, MR. YARBOROUGH, MR. NIXON, MR. L. BUTLER,  
MR. BENTON, MR. R. BUTLER, MR. PATTERSON

**Economics****Economics 201-202. Principles of Economics**

3

*First and second semester: 3 periods a week*

A combination of theoretical analysis with historical narrative and discussion of practical problems based on modern economic organization and its development.

**Education****Education 225. Introduction to Education**

3

*First or second semester: 3 periods a week*

The purpose of this course is to acquaint the student with the general field of education and to help him decide in what educational field he would like to work. It introduces the student to the history, traditions, organizations, and purposes of public schools.

**Government****Government 201-202. American Government**

3

*First and second semester: 3 periods a week*

A study of our national, state, and local government with emphasis on the development of the Constitution of the United States. National government is studied in the first semester and state and local governments are studied in the second semester.

## COURSE NUMBER

## CREDIT HOURS, PER SEMESTER

**History**

**History 101-102. Western Civilization** 3

*First and second semesters: 3 periods a week*

101. A survey of the Western World from Pre-history to the seventeenth century. Emphasis is placed on the birth of Western culture and the major political, economic and social developments in the ancient world, middle ages, reformation, and the renaissance. A brief survey of the birth of non-western civilization is included.

102. A continuation of History 101. The survey sets the stage for the French Revolution and then emphasizes the impact of the Napoleonic Wars, The Industrial Revolution, Nationalism, Imperialism, The World Wars, and the modern efforts toward international cooperation.

**History 111. American History** 3

*Either semester: 3 periods a week*

A history of the United States from the age of discovery to 1865. The course includes the political, social, and economic development of the United States as a democracy through the colonial, revolutionary, constitutional, and ante-bellum periods.

**History 112. American History** 3

*Either semester: 3 periods a week*

A history of the United States from 1865 to the present day, which includes the political, social, and economic development of the United States from the reconstruction period to the atomic age. Emphasis is placed on the background of present domestic social problems and the development of the United States as a leading world power.

**History 201. Later Roman Civilization** 3

*First semester: 3 periods a week*

A study based upon selected primary sources of later Roman civilization stressing the evolution of religious and social response in and to the church and state from the first through the sixth centuries A. D. Identical with Religion 201. Prerequisites: Religion 101-102.

**History 202. Mediaeval History** 3

*Second semester: 3 periods a week*

An intensive primary source investigation of the social, economic, intellectual, and political life of the State and Church in western Europe from the sixth to the middle of the fifteenth centuries A. D. Identical with Religion 202. Prerequisite: History 201.

**History 215-216. English History** 3

*First and second semesters: 3 periods a week*

This course covers the general history of England from the Roman invasion until recent times. Emphasis is placed on the political, constitutional, and social history of England. The relationship of Britain and America will also be stressed. Second-year students may elect this course upon receiving permission from the instructor.

COURSE NUMBER

CREDIT HOURS, PER SEMESTER

**Sociology****Sociology 201. Principles of Sociology** 3*First and second semesters: 3 periods a week*

An introductory survey of human society and the role of culture, biological factors, geographical environment, and the group in understanding collective human behavior, with special emphasis on human ecology, population, social stratification, social institutions, social mobility, and the significance of social change.

**Sociology 202. Social Problems** 3*First and second semesters: 3 periods a week*

An introductory sociological analysis of aspects of North American culture that are the source of contemporary social problems such as crime, mental illness, drug addiction, alcoholism, sexual deviancy, race relations, and poverty.

**Sociology 222. Marriage and the Family** 3*First and second semesters: 3 periods a week*

A sociological analysis designed to introduce students to critical thinking and empirical knowledge relative to family structure, kinship relations, and affectional involvement in North America.

# *Expenses*

Louisburg College is a non-profit institution. Its purpose is to give ambitious and purposeful young people the opportunity to get two years of college education. Through the years, thousands of friends have donated the resources of the College in land, buildings, equipment, operational expenses, and endowment. The teachers also have given devoted service. Consequently, the College has been able to keep its expenses to an absolute minimum. The actual cost per student greatly exceeds the amount charged the student. The College reserves the right to revise the charges whenever conditions demand such revision.

## LOUISBURG COLLEGE EXPENSES, 1968-69

Students are required to send a deposit of \$50 within 15 days after receiving a notice of acceptance. This deposit is credited on regular fees and is non-refundable.

### *Boarding Students:*

Base tuition for any course .....	\$ 675.00
*Room and Board .....	600.00
**College Fees: Athletic and Physical Education, \$15;	
Infirmary, \$15; Library, \$20; General Activities	
Fee, \$30 .....	80.00
<b>TOTAL .....</b>	<b>\$1,355.00</b>

### *Day Students:*

Base tuition for any course .....	\$ 675.00
**College Fees: Athletic and physical education, \$15;	
Infirmary, \$15; Library, \$20; General Activities	
Fee, \$30 .....	80.00
<b>TOTAL .....</b>	<b>755.00</b>

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\*Room rent in the new dormitories will be \$75 extra for the year.

\*\*Fees such as Laboratory, Use of Typewriter, Business Machines, etc., will be charged extra.

All students are required to buy accident insurance through the College at a nominal cost. Health insurance is optional.

### Special Fees Per Semester

In addition to regular costs, students are charged certain fees for special services as listed below. These fees apply only to those students registering for these particular courses:

*For Special Students:*

Tuition per semester hour . . . . .	\$ 25.00
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*Business:*

Use of business machines . . . . .	\$ 10.00
Use of typewriter . . . . .	10.00
Laboratory for Shorthand . . . . .	10.00

*Modern Languages:*

Laboratory fee . . . . .	\$10.00
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*Music:*

Tuition in piano or voice (two lessons per week). . . . .	\$ 50.00
Tuition in piano or voice (one lesson per week). . . . .	30.00
Use of piano . . . . .	5.00

*Science:*

Laboratory fee for each science . . . . .	\$ 10.00
Laboratory fee for Organic Chemistry. . . . .	10.00
Laboratory fee for Qualitative Analysis. . . . .	10.00
Laboratory fee for Quantitative Analysis. . . . .	10.00

### Miscellaneous

*Graduation:*

Diploma fee . . . . .	\$ 5.00
Certificate fee . . . . .	5.00
Rental of cap and gown . . . . .	5.00

*Others:*

Late registration . . . . .	\$ 5.00
Course changes after registration. . . . .	2.00
Auditing fee . . . . .	15.00
Art fee . . . . .	10.00

*Excess Hours.* There is a charge of \$5.00 per semester hour for each hour over and above the maximum number of hours required for a curriculum in which a student is registered.

*Special Damage:* The occupants of a room are held responsible for any unnecessary damage to the room or to the furniture and must pay for such damage before being permitted to take an examination.

*Terms of Payment.* The above schedule of charges and the following terms have been officially adopted by the Board of Trustees, and the college administration is obligated to adhere to it strictly.

All payments are to be made in advance of each semester.

*Withdrawals.* If a student withdraws voluntarily or is suspended for improper conduct, there will be no refund on the account. Those who withdraw on account of illness or other providential causes will receive a refund on board and room rent in proportion to the time they are overpaid.

*Other Information.* Out-of-town students will be required to board and room at the College, where they will receive the benefits of the college home life, except in cases where at the requests of their parents, they live with relatives in Louisburg. If the dormitories are full, men students may secure rooms in such homes as are approved by the administration.

Students will consult the college authorities before making arrangements to live off campus.

The general fee includes the services rendered by the infirmary, and the College physician. This does not include specialized services the students may need.

Books, laboratory supplies, sheet music, athletic uniforms, and stationery are sold by the college bookstore and the student supply store at regular list prices for cash. The approximate cost of books per year is \$75.00.

## Student Financial Aid

For students who are financially unable to meet the full expense of attending college, Louisburg College offers assistance in the form of scholarships and loans. Through the years friends of the College have contributed funds to the endowment with the expressed desire that the income from such funds be used to help worthy students. For students who can satisfy the College administration as to their need for help, the Board of Trustees authorizes the awarding of a number of scholarships. Three types of financial aid are available: (1) scholarships; (2) self-help, including the Work-Study program; and (3) loans. Tuition credit through part-time jobs amounts to around \$400. Work-Study grants under the Federal Economic Opportunity Act amount to approximately \$400. The Parents' Confidential Statement of the College Scholarship Service is used to determine financial need. This form may be obtained from the secondary-school or from the Director of Financial Aid.

### Memorial Scholarships, Endowments, and Loan Funds

*The Benjamin N. Duke Endowment.* Mr. Benjamin N. Duke, the donor of Louisburg College to the North Carolina Conference of the

Methodist Church, gave the sum of \$100,000, part of which has been used as endowment and part for permanent improvements.

*The James A. Gray Trust Fund.* Mr. James A. Gray of Winston-Salem, North Carolina, has established a trust fund for several North Carolina institutions. Louisburg College was designated as the recipient of \$50,000 of this fund, which has been added to the College endowment.

*The Benson Living Memorial Scholarship Fund.* The Benson Living Memorial Scholarship Fund, now amounting to \$1,043, was given by the Benson Methodist Church, Benson, North Carolina, in memory of the members of that community who fought and died in World War II.

*The George and Inez Breitz Memorial Scholarship.* This scholarship, the principal fund of which is \$939, is established by the Edgerton Memorial Church of Selma, North Carolina, and the interest of the fund is to be awarded each year to a student recommended by the Edgerton Memorial Church.

*The Bynum Charge Memorial Scholarship.* A memorial scholarship in the amount of \$650 has been established by the Bynum Charge of the Durham District of the North Carolina Conference.

*The Mather D. Dorman Scholarship Fund.* The Mather D. Dorman Scholarship Fund of \$1,000 was given by the members of the Elevation Methodist Church of the Benson Charge, Raleigh District, North Carolina, in memory of Mr. Dorman, who was a faithful member of the Elevation Church for thirty-one years.

*The Winfield Scott Gardner Memorial Scholarship.* The Winfield Scott Gardner Memorial Scholarship of \$1,500 was established by the Warrenton Charge of the Rocky Mount District. The income from this fund is to be used by a student from the Macon Church or Warren County. If no student is enrolled from this church who is in need of such financial assistance, the income is to be granted to any other worthy student.

*The Augusta Robinson Smith Memorial Scholarship.* The Reverend Jackson Lafayette Smith, who for 38 years served pastorates in the North Carolina Conference, has established a scholarship in the amount of \$2,000 as a memorial to his wife, Augusta Robinson Smith. The income from this fund is to aid young people preparing for full-time Christian service.

*The Barbara Major Memorial Scholarship.* In memory of Barbara Major of Richmond, Virginia, who graduated from the College in 1963; awarded to a qualified, deserving and needy student from the Richmond area with preference given to business students.

*The Lucy Fuller Hartsfield Memorial Scholarship.* In gratitude for her devoted service to her church and college, friends have established at Louisburg College the Lucy Fuller Hartsfield Memorial Scholarship. The interest from this scholarship of \$420 is to be applied toward the expenses of a worthy student, preferably from Wake County.

*The Wayman Chalmers Melvin Memorial Scholarship.* In gratitude for thirty-seven years of devoted service to the Linden community, friends have donated \$1,000 to establish at Louisburg College the Wayman Chalmers Melvin Memorial Scholarship. The interest of this fund is to be applied annually toward the expenses of some worthy student, preferably one from Harnett County.

*The Thomas G. Moore Memorial Scholarship.* Mrs. Alice Newberry Moore, of Washington, North Carolina, established in memory of her husband, Mr. Thomas G. Moore, the Thomas G. Moore Memorial Scholarship of \$2,000, the interest from which will be available to worthy students.

*The Abraham Josiah and Alice Bowen Newberry Memorial Scholarship.* In memory of her parents, Mr. Abraham Josiah Newberry and Mrs. Alice Bowen Newberry, Mrs. Alice Newberry Moore, of Washington, North Carolina, established a scholarship of \$2,000, interest from which will be used to aid worthy students.

*The Walter Patten Memorial Fund.* The Walter Patten Memorial Fund, which to date amounts to \$5,545, was established at the suggestion of the Board of Trustees in memory of Dr. Walter Patten, president of Louisburg College from 1939 to 1947. Donations to this fund should be sent to the Treasurer of the College.

*The Thomas Arrington Person Scholarship.* Mrs. Annie Mason Person has established, in memory of her late husband, Thomas Arrington Person, a fund of \$5,000, the annual interest from which is used to provide scholarships for deserving students, preferably for students preparing for the Methodist ministry or for other religious work.

*The Carrie Winstead Shore Memorial Scholarship.* A memorial scholarship fund of \$3,200 was established in honor of Mrs. Carrie Winstead Shore by the Person Charge of the Durham District of the North Carolina Conference. Mrs. Shore was the wife of Rev. J. H. Shore, who for many years was a member of the North Carolina Conference.

*The Mary Clyde Singleton Scholarship Fund.* The Mary Clyde Singleton Scholarship Fund of \$1,000 was established by Mrs. Floyd Johnson, of Whiteville, North Carolina, in honor of her sister, who attended Louisburg College. The income from this fund is to be granted to some worthy student interested in Christian education.

*The Albert E. Smoak Memorial.* The family of Albert E. Smoak, Aberdeen, has given to Louisburg College \$500 to perpetuate his

memory upon the campus. Albert E. Smoak, who was graduated from Louisburg College in 1942, was killed in action on Iwo Jima.

*The Sally K. and Amy J. Stevens Memorial Service Scholarship.* The Sally K. and Amy J. Stevens Memorial Service Scholarship, the principal of which is \$5,703, was established in 1937. The annual interest from this scholarship is to be awarded to students preferably from Wayne County.

*The James Terry Memorial Fund.* The James Terry Memorial Fund, now amounting to \$1,000, was given by the Rougemont Charge of the Durham District of the North Carolina Conference in memory of James Terry, who lost his life in World War II.

*The Richard Cameron Tyson Memorial Scholarship Fund.* The Richard Cameron Tyson Memorial Scholarship Fund of \$3,000 was given by Calvary Methodist Church, Durham, North Carolina, in memory of Mr. Tyson, the only member of that church to lose his life in World War II. The income from this fund is to be used to assist preferably students from Calvary Methodist Church.

*The T. B. Upchurch, Sr., and Mollie Johnson Upchurch Memorial.* Mr. T. B. Upchurch, Jr., Raeford, North Carolina, has established in memory of his father and mother, Mr. T. B. Upchurch, Sr., and Mrs. Mollie Johnson Upchurch, a scholarship fund of \$2,625, the annual interest of which is to provide a scholarship for some student who plans to major in English.

*The Warren Scholarship.* The Jesse Warren and Helen Warren Scholarship was given by the Aurora Charge of the New Bern District of the North Carolina Conference in the amount of \$700. The annual income from this fund is to be awarded to a worthy student from Warren's Church. If no student from Warren's Church is enrolled, it will be used to assist a student from either Aurora Church or Campbell Creek Church.

*Alpha Pi Epsilon Scholarship.* The Louisburg College Chapter of Alpha Pi Epsilon, national secretarial society, has established an endowment scholarship the sum of which is now \$915. The income from the fund is to be used in the education of business students.

*The Amick Scholarship.* Mr. C. C. Cranford, Asheboro, North Carolina, has set up a scholarship fund for the purpose of honoring his friend and former teacher, Dr. T. C. Amick. The principal of this scholarship is now \$4,280. This is a perpetual fund, and only the interest on the fund may be used for the scholarship. It is awarded annually to that liberal arts student in Louisburg College,

who in the opinion of the Committee on Awards, is most deserving. The person accepting this scholarship must declare his intention of continuing his course until he has completed his second year of college work.

*The Burney Scholarship.* Mr. A. L. Burney, Southern Pines, North Carolina, has established a scholarship fund of \$3,000. This is a perpetual fund. A scholarship of \$200 will be given to any worthy boy or girl in Moore County. Students who are interested in this scholarship should write Mr. Burney by August 1st.

*The Davis-Allen Service Scholarship.* In recognition of the generosity and devotion of Mr. and Mrs. Ivey Allen to the education of youth, Louisburg College has established the Davis-Allen Service Scholarship in the amount of \$75. This sum is to be allotted to esteemed and ambitious students who desire to earn part of their expenses at Louisburg College.

*Franklin County High School Scholarship.* A scholarship of \$100 is awarded to one student in each high school in Franklin County upon the recommendation of the principal of the high school. The scholarships are awarded by the Board of Trustees of Louisburg College in appreciation of the donations and services to the College of the citizens of the Town of Louisburg and Franklin County.

*The Goldston Charge Endowment Scholarship.* An endowment scholarship fund of \$1,081 has been presented by the Goldston Charge of the Sanford District of the North Carolina Conference.

*The Grover Cleveland Lytle Scholarship Fund.* Through gratitude for untold blessings, Mr. Grover Cleveland Lytle has donated the sum of \$500 to Louisburg College, the interest of which is to be used annually for scholarship purposes.

*"Doc" Elam Working Scholarship for Student Athletic Trainer.* This scholarship, a bequest of the Franklin County Medical Society, is dedicated to the late Paul W. ("Doc") Elam, druggist, sports enthusiast, and staunch friend of Louisburg College. It is awarded to a pre-medical or pre-pharmacy student. Preference is given Franklin County residents. The student agrees to serve as athletic trainer for the college teams during the tenure of the scholarship. The amount is \$300.00 annually.

*The Carol Bessent Hayman Scholarship.* The Carol Bessent Hayman Scholarship is given by Dr. Louis D. Hayman, Jr., in honor of his wife, Carol Bessent Hayman. This scholarship provides \$150 annually for any deserving North Carolina student at

## Louisburg College.

*National Methodist Scholarships.* The Board of Education of the Methodist Church makes available to Louisburg College two scholarships annually amounting to tuition and fees. Students in the upper 15 per cent of their high-school senior class and in financial need are eligible to apply. For information, write Scholarship Committee, Louisburg College, Louisburg, N. C.

*Pittman-Fizzelle Scholarship.* Mr. and Mrs. J. B. Frizzelle of Maury, N. C., have set up a scholarship to aid young women from Greene County. The scholarship, amounting to about \$600 annually, is to be used at the three Methodist colleges located within the bounds of the North Carolina Annual Conference of the Methodist Church—namely Louisburg College, the Methodist College at Fayetteville, and North Carolina Wesleyan College, Rocky Mount. Young women from Greene County interested in this scholarship should write Louisburg College.

*The North Carolina Methodist Conference Scholarships.* One-half of tuition charges will be awarded to students preparing for full-time Christian service and to sons and daughters of Methodist ministers of the North Carolina Conference of The Methodist Church.

*The North Carolina Conference Woman's Society Scholarship.* The Woman's Society of Christian Service of the North Carolina Conference offers three scholarships annually to young women who choose to attend Louisburg College, Methodist College and North Carolina Wesleyan College. The amount of the scholarship is \$500. Application blank and further information may be secured from the president of the college or the District Scholarship Committee of the Woman's Society.

*The Stanback Scholarship.* Mr. T. M. Stanback, Salisbury, North Carolina, has donated the sum of \$6,000, which is to be used each year as a source for scholarships, known as the Stanback, North Carolina Scholarships.

*The Steele Street Methodist Church Scholarship.* An endowment scholarship fund of \$1,000 has been established by the Steele Street Methodist Church of Sanford, North Carolina.

*The John Jesse Myrick and Mrs. Emma Brown Harris Myrick Scholarship Fund.* Mrs. Emma Myrick Rose of Henderson, North Carolina, has established an endowment scholarship fund at Louisburg College in memory of her parents, John Jesse Myrick and Mrs. Emma Brown Harris Myrick. The principal sum of the scho-

larship fund amounts to \$20,000, the annual income from which is used for scholarships to aid deserving young people from Vance and Warren Counties. Any of the income from this fund not used by students from these two counties may be used to aid other worthy students enrolled at Louisburg College.

*Valedictorian Scholarships.* A scholarship of two hundred dollars is granted to each high-school valedictorian who enrolls at Louisburg College.

*The Thomas W. and Mary Rosser Wheless Scholarship.* The Thomas W. and Mary Rosser Wheless Service Scholarship of \$100 annually was made possible by their gift to the College of valuable property. This award is to be made preferably to students from the Aurelian Springs or Warrenton High School upon the recommendation of the high school principal.

*The E. L. White Scholarship.* Mr. E. L. White, a member of Grace Methodist Church, Wilmington, North Carolina, has given \$500 to the endowment of Louisburg College. The income from this gift is to be used for scholarship aid.

*The John Henry Shore Memorial Scholarship.* The John Henry Shore Memorial Scholarship of \$3,200 was given by Mary W. Shore and Lucile Shore Colburn to honor their father, Reverend John Henry Shore, who for fifty-nine years was a minister in the North Carolina Methodist Conference. It is the desire of the donors that the income from this trust be used to aid and assist worthy and needy young men students who are preparing themselves for the ministry in the North Carolina Conference, Southeastern Jurisdiction, of the Methodist Church.

*The C. Wade Goldston Scholarships.* This fund of \$50,000 has been provided by the brother of Mr. Goldston, Mr. William J. Goldston of Houston, Texas, and friends of Mr. Goldston. The income is used toward the payment of tuition of supply pastors, young people preparing for full-time Christian service and sons and daughters of Methodist ministers. Awards are made on the basis of scholarship, character, seriousness of purpose and financial need.

*Trustees Scholarships.* Twenty scholarships covering full tuition. Requirements: B+ average or in top 15% of high school graduating class, minimum of a total of 900 on College Board scores, excellent character, good leadership ability, and evidence of financial need.

Twenty scholarships covering one-half tuition. Requirements: B average or in top 25% of high school graduating class, minimum of 800 on College Board scores, excellent character, good leader-

ship ability and evidence of financial need.

Forty \$100 grants. Requirements: B average or in top 50% of high school graduating class, minimum of 800 on College Board scores, excellent character, good leadership ability and evidence of financial need.

*The Sarah Graham Kenan Scholarships.* Established for a four-year period from a grant of The Sarah Graham Kenan Foundation. \$60,000 per year is granted, one-third of which is to be used for scholarships for qualified students. Fifty scholarships of \$400 each are available.

*The Lina and Robert Welch Scholarships.* Mr. James O. Welch of Cambridge, Massachusetts, has set up two \$500 scholarships to be awarded annually in honor of his mother, Mrs. Lina Welch of Louisburg and in memory of his father, the late Robert Welch. The Lina Welch Scholarship is awarded to a young woman with high academic achievement, especially in English. The Robert Welch Scholarship is awarded to a young man of high academic achievement, especially in mathematics. Other qualifications are seriousness of purpose, good personality, general and wide interest and financial need.

*The Isaac Deane Moon Music Scholarships.* Named in honor of Professor I. D. Moon who taught at Louisburg College for thirty years, these scholarships are offered to talented men and women who are interested in singing or accompanying. Scholarships range from \$100 to full tuition. It is not necessary that the student be a music major to receive a scholarship. Singers interested in participating in the Chapel Choir are particularly invited to apply.

### **Loan Funds**

*James E. and Mary Z. Bryan Loan Fund.* The James E. and Mary Z. Bryan Foundation of Raleigh, North Carolina, contributed the sum of \$5,000 to the loan fund of Louisburg College.

*Methodist Student Loans.* The Board of Education of the Methodist Church makes available a limited number of loans to students who are active members of the Methodist Church. The loans carry a very low interest rate. For further information write Scholarship Committee, Louisburg College, Louisburg, N. C.

*National Defense Student Loan and Guaranteed Loan Program.* Louisburg College is one of the institutions of higher learning participating in the National Defense Student Loan and Guaranteed Loan Program. Qualified students enrolled in the College who need financial aid may apply. Interest at 3 percent begins after the stu-

dent leaves college.

*Julia H. Lane Loan Fund.* The family of the late Mrs. Julia H. Lane, who was a member of the Ashbury Methodist Church in the New Bern District of the North Carolina Conference, has established a loan fund in the amount of \$745.30 to be used to aid students preparing to serve as ministers in the North Carolina Conference of The Methodist Church.

*American Legion Auxiliary Loan Fund.* In memory of Major Samuel P. Boddie of Louisburg, the American Legion Auxiliary of the Jambes Post No. 105 has established a loan fund in the amount of \$500 at Louisburg College. The principal will be used to make loans to deserving children of veterans enrolled at Louisburg College. In the event no request is made by children of veterans, preference will be given deserving Franklin County students. The fund is administered by a committee composed of the president and dean of Louisburg College and the president and a member of the American Legion Auxiliary of the Jambes Post No. 105.

*The Men's Bible Class* of the Divine Street Methodist Church of Dunn in 1939 established a fund of \$500 to be used as a loan to worthy students from Harnett County.

*Stanback Loan Fund.* Dr. T. M. Stanback of Salisbury, North Carolina, has set up a loan fund in the amount of \$5,000 to be used as a loan to worthy students.

*The Margaret Long Loy Loan Fund.* In memory of Mrs. Margaret Long Loy, her husband and sons, Reverend William Lawrence Loy and Vance and Lynn Loy, have established a loan fund at Louisburg which College is now valued at \$300.

### The Tuition Plan

For those parents who prefer to pay their educational expenses in convenient monthly installments, we are pleased to offer The Tuition Plan. This program was founded in 1938 and is offered by more than 850 schools, colleges, and universities. Over a quarter-million parents have used the Plan to budget their educational expenses.

Under this program parents may spread one year's expenses over 8 or 10 months. Two years' cost may be spread over 20, 30, or 36 months.

Parent Life Insurance to guarantee an uninterrupted education for the student is automatically included in the 20, 30, and 36 payment plans.

Detailed information concerning The Tuition Plan is mailed to

parents each summer or you may write to the Director of Student Aid for a descriptive pamphlet.

## **Gifts to Louisburg College**

Charitable giving for educational purposes is one of the most satisfying investments. The educational program at Louisburg College provides an excellent opportunity for the conscientious investor. If one believes that the small church-related junior college should be supported--that its program should continue to provide opportunity for academic excellence in the atmosphere of individual care, then he will be challenged by the opportunities at Louisburg.

Whether a gift is designated for capital improvement, endowment, scholarships, special memorials, or operating costs, whether a gift is undesignated to be used where it is most needed, or whether a gift takes the form of an outright gift of cash or property, a charitable remainder trust, or a living trust, etc., the wishes of the donor will be carried out at Louisburg.

Wise estate planning which utilizes maximum tax savings and further reductions from taxation through charitable giving is a must for thinking people of this generation. Those who are interested in learning of the implications of charitable giving should contact the Director of College Relations at Louisburg College for competent information without obligation.

## **Alumni Association Officers**

**President—Duffy L. Paul, Raleigh  
Vice-President—Thomas M. Daniel, Smithfield  
Sec.-Treasurer—Zelda Coor, Louisburg College**

### **Members-at-large—**

Graham Kennedy, Rocky Mount  
Mary Stuart E. Myrick, Raleigh  
Linwood Finch, Zebulon  
Edith Boone Hill, Raleigh  
Eleanor Perry Alston, Louisburg  
Norwood L. Jones, Louisburg

### **Ex-Officio—**

Dr. C. W. Robbins, Louisburg  
Mr. David Daniel, Louisburg

## Committees of the Board of Trustees 1967-1968

### Officers

*James E. Hillman, President  
Edgar B. Fisher, Vice President  
John H. Hodges, Secretary-Treasurer  
Mrs. Betty Smith, Recording Secretary*

### Executive Committee

<i>James E. Hillman, Chairman Edgar B. Fisher John H. Hodges C. S. Bunn</i>	<i>Soule Chandler W. L. Lumpkin John W. Scott, Jr. E. Hoover Taft, Jr.</i>
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### Standing Committees

#### Alumni

<i>Soule Chandler, Chairman Troy J. Barrett Fred Fearing</i>	<i>John H. Hodges Mrs. J. Clarence Myrick Mrs. L. D. Hayman, Jr.</i>
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#### Buildings and Grounds

<i>C. S. Bunn, Chairman H. M. Hardy W. M. Howard, Jr.</i>	<i>J. Gregory Poole, Jr. Alton B. Smith Edward F. Yarborough</i>
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#### Faculty and Curriculum

<i>John W. Scott, Jr., Chairman Bishop Paul N. Garber Barney L. Jones</i>	<i>John T. Lloyd W. D. Payne W. K. Quick</i>
---	--

#### Finance and Endowment

<i>E. Hoover Taft, Jr., Chairman John T. Church J. V. Early</i>	<i>S. Thomas Gaddy Ben E. Jordan, Jr. J. Harold Talton</i>
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#### Nominations

<i>Edgar B. Fisher, Chairman Mrs. J. H. Cutchin James E. Hillman</i>	<i>Hamilton H. Hobgood A. Kimsey King Mrs. W. P. Moore</i>
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#### Wills and Bequests

<i>W. L. Lumpkin, Chairman Paul Carruth Mrs. Charles Lucas, Jr.</i>	<i>Graham Lynch Marshall T. Spears Edmund S. Swindell</i>
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## Faculty Committees, 1968-1969

*Advisory Council:* Dr. Robbins, *Chairman*; Mr. York, Mr. Patterson, Mr. Stanley, Mr. Horne, Mr. Daniel.

*Academic Affairs, Dean York, Chairman*

*Absence:* Miss Coor, *Chairman*, Mrs. Bailey, Mrs. Moon, Mr. Patterson.  
*Academic Awards and Graduation:* Mr. Pruette, *Chairman*, Mr. Horne, Miss Coor, Mr. Patterson.

*Academic Standards and Curriculum:* Mr. Lee, *Chairman*, Dr. Blumenfeld, Miss Cooke, Miss A. Johnson, Miss E. Johnson, Mr. McDonald, Dr. Nease, Mr. Pruette, Dr. C. Smith, Mrs. Yarborough.

*Admissions:* Mr. York, *Chairman*, Mr. Horne, Mr. McDonald, Mr. Patterson.

*Library:* Dr. C. Smith, *Chairman*, Dr. Blumenfeld, Mr. Lee, Mr. McDonald, Dr. Nease, Mr. Wagner, Mrs. E. Yarborough, Mr. C. Yarborough.

*Readmission:* Mr. York, *Chairman*, Mr. Horne, Miss Coor, Mr. Patterson.

*Student Financial Aid:* Mr. Stanley, *Chairman*, Mr. Daniel, Mr. Horne, Mr. Patterson, Miss Modlin.

*Student Affairs, Dean Patterson, Chairman*

*Athletics:* Mr. Stanley, *Chairman*, Mr. Drake, Mr. Frazier, Mr. J. Smith, Mr. Williams, Mr. Burris.

*Counseling:* Mr. de Hart, *Chairman*, Mrs. Bailey, Captain Brown, Mr. Goldston, Miss Merritt, Mr. Nixon, Mr. Patterson, Mr. Pruette, Mr. Shearin.

*Cultural Activities:* Mr. de Hart, *Chairman*, Mr. Aubrey, Mr. R. Butler, Miss Foster, Mrs. Kornegay, Mr. Richardson, Mr. Versteeg, Mr. Wagner, Mr. Wright.

*Health and Safety:* Mr. Shearin, *Chairman*, Mr. Benton, Miss Cooke, Mrs. Moon, Mr. J. Smith, Mr. Stanley.

*Religious Life Council:* Mr. Goldston, *Chairman*, Mr. N. L. Jones, Miss Merritt, Mr. Patterson, Mr. Snyder, Miss Richardson, Dr. Robbins, Dr. C. Smith, Mr. York, Mr. Versteeg, Mr. Burris, Mr. Drake, Mr. Shearin, Mr. Stafford.

*Chapel:* Mr. Goldston, *Chairman*, Miss Foster, Miss Cooke, Mr. Stafford, Mr. Nixon, Mrs. Parrish, Dr. Warren.

*Social Activities:* Miss Foster, *Chairman*, Mr. Drake, Miss Cooke, Mr. Benton, Mrs. Frazier, Miss A. Johnson, Mrs. Palmer, Mr. J. Smith.

*Student Organizations:* Mrs. Pernell, *Chairman*, Mr. Butler, Mrs. de Hart, Mr. Farmer, Mr. Nixon, Mr. Washburn.

*Student Publications:* Mr. Lee, *Chairman*, Mrs. de Hart, Mr. Palmer, Mrs. Pernell, Mr. Plunkett, Mr. Versteeg, Mr. Williams.

*Alumni Affairs, Mrs. Zealand, Chairman*

*Alumni Publications:* Miss E. Johnson, *Chairman*, Mr. Daniel, Mr. Palmer, Mr. W. B. Jones.

*Alumni Events:* Miss Modlin, *Chairman*, Mrs. Frazier, Mr. Patterson, Mrs. Perry, Mr. Synder, Mr. W. B. Jones.

*Public Affairs, Mr. Daniel, Chairman*

*Community Relations:* Captain Brown, *Chairman*, Mrs. Pernell, Mr. Pruette, Dr. C. Smith, Mr. Yarborough, Mr. York.

*Parent Relations:* Mr. Patterson, *Chairman*, Mrs. Bailey, Mr. Goldston, Mr. Horne, Mrs. Zealand.

*Church Relations:* Mr. McDonald, *Chairman*, Mr. Goldston, Miss Richardson, Mr. Stafford, Mr. Washburn, Mr. N. L. Jones.

**HONORS AWARDED, 1967****Alpha Pi Epsilon Medal**

Sara Lynn Collier

**Alpha Beta Gamma Award**

Clyde Wayne Quick

**History Award**

David A. Samonds

**Malone Medal**

Barbara Jean Hawks

**Brantley Scholarship Medal**Howard Boney, Jr.  
Barbara Jean Hawks**Isaac D. Moon Award**Brenda Dunn  
Charles William Harles**Music Award**

Jean Perry

**Taylor Dramatic Award**

John Pike

**Outstanding Athlete**

Steve Midgette

**Journalism Award**

James E. Donahue, III

**Sigma Pi Alpha Award**Ruth Edwards  
Karen Mitchell**National Methodist Scholarship**Laura Frances Guilford  
Ruth Edwards  
Mary Ann Mumford**Marshals**Matthew Albert Brown, Chief  
Judith Garner Hinton  
Martha Kay Nelson  
Clyde Wayne Quick  
Stephen Wayne Strum

**HONOR FRATERNITIES, 1967****Sigma Pi Alpha**

Frances Guilford	Alex Samonds
Bush Enos	Joseph Blake
Rachel Batts	Donald Pergerson
Neal Shearon	Gayle Connor
Faye Moody	Raymond Hight
Toni Merritt	Rebecca Lawton
George Overton	Clyde Quick
Barbara Hawks	Ruth Edwards
John Pike	Ruth Peele

**Delta Psi Omega**

John Pike	Sarah Lulay Branch
Steve Thrift	Daniel Freeman
Brenda Dunn	Walter Williamson
Patricia Bowers	Charlene West
Brenda Rice	Thomas Odom
William C. Barrett, III	

**Alpha Beta Gamma**

Jeff Bartholomew
Joseph Blake
Edward McLamb
Anna Collier deButts

**Alpha Pi Epsilon**

Sally Reid Auman
Sara Lynn Collier

**Phi Theta Kappa Members 1967**

Sally Reid Auman	Barbara Jean Hawks
Rachel Isabel Batts	Judith Garner Hinton
Joseph A. Blake	Toni Vivian Merritt
Jeff Bartholomew	Mary Ann Mumford
Howard S. Boney, Jr.	George T. Overton
Mary Dee Brown	Patricia Trotter
Anna Collier deButts	Jerry Lynn Tucker
Laura Frances Guilford	Ronald S. Wiggins

## Associate in Arts Degree

Daniel Andrew Adams  
Donald Edwin Appleford  
Sally Reid Auman  
Michael Paul Balko, Jr.  
James Albert Barnes, III  
Rachel Isabel Batts  
John Wesley Belk  
Thomas Melvin Bell  
Cynthia Louise Benton  
Joseph Anthony Blake  
Richard Dean Blankenhorn  
Alvah Parrish Bohannan, III  
Howard Southerland Boney, Jr.  
Patricia Allan Bowers  
Betty Kime Bowman  
John Grey Briggs, Jr.  
Mary Dee Brown  
Edward Lionel Callear, Jr.  
Audree Marguerite Elizabeth Cameron  
James T. Chandler, IV.  
Susan Cheryl Council  
Van Burch Covington  
Charles William Day  
Larry Stewart Dean  
Kathy Sue Denny  
Frederick F. Dillon  
Vaneda Dorcus Dobbins  
Mary Lois Douty  
Brenda Kaye Dunn  
Paula Rene East  
Alvan Bush Enos, Jr.  
Roger Dean Ethridge  
Linda Diane Faulkner  
Amy Karen Forman  
Johnny W. Gardner  
Josie Gardner  
Thomas Judson Glascock, III  
Dallas McKinley Gray, Jr.  
Elijah Shelton Griffin  
Susan Hodges Grogan  
Laura Frances Guilford  
James Edward Hale  
Margaret Ellen Hardy  
Charles William Harles  
Deborah Alease Harris  
James Edward Harris  
Veronika G. Haun  
Barbara Jean Hawks

Stewart Bolling Hobbs, Jr.  
Edwin Gerald Holley  
John Maurice Hughes, III  
James Lester Lanier, Jr.  
Kenneth P. McCandless  
Karen Lavon McDaniel  
Garland McPherson, II  
James Alfred Marshall  
Toni Vivian Merritt  
Stephen Allen Midgett  
Tessie Faye Moody  
Helen Paulette Mullen  
Mary Ann Mumford  
Beverley Elizabeth Murphy  
Frances Marion Neatherby  
Larry Vance Overby  
George Thomas Overton  
Helen Hunt Parrott  
Deborah Ann Pate  
Jean Simmons Perry  
Linda Faye Phillips  
Marcia Kay Pierce  
Thomas Jefferson Porter, Jr.  
Gregory Morton Pry  
Terry Jean Ransom  
Donald Edward Roberson  
Susan Owen Russell  
David Alexander Samonds  
Winfred Neal Shearon  
James Edward Simmons, III  
Susan Ann Southerland  
Sreda Susan Steed  
Woodrow Forrest Stein, Jr.  
Virginia Lee Story  
William P. Tatum, Jr.  
Jackie Ray Taylor  
Barbara Lois Temple  
Patricia Louise Thompson  
Patricia Ann Tratter  
Carol Ann Tucker  
Reginald Ward Tucker  
Mrs. Phyllis Wicker  
Ronald Samuel Wiggins  
Richard Thomas Wilkinson, Jr.  
Agnes Rebecca Willis  
Susan Gail Willis  
Gary Franklin Witter

## Associate in Science Degree

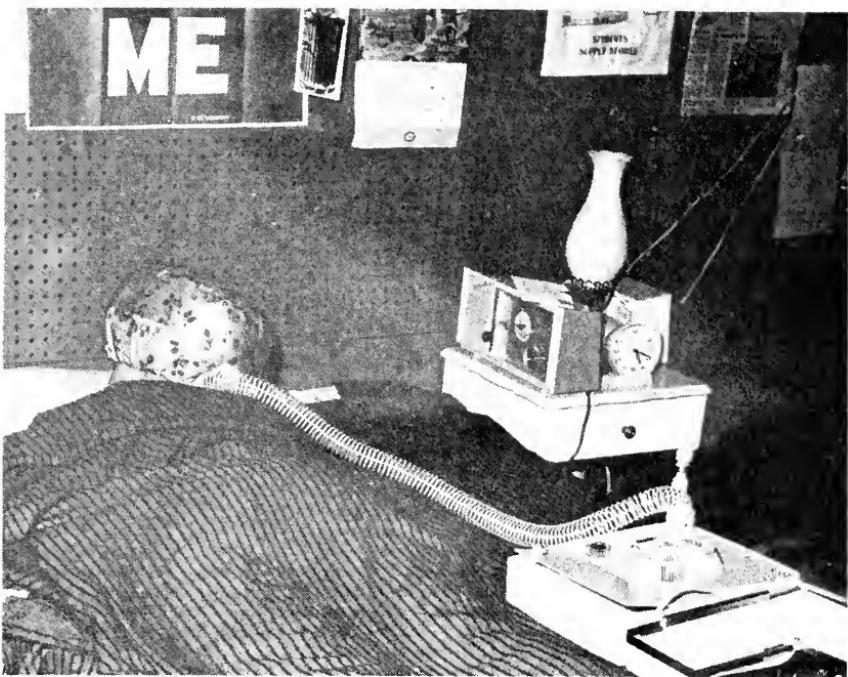
Robert Samuel Biss  
Henry Shelton Brown, Jr.  
Anna Collier DeButts  
Elnora Dulaney Hill  
Louis Todd Kermon, Jr.  
Jimmy Lee Poindexter

## One-Year Business Certificate

Patricia Ann Barden  
Linda Trescot Bowen  
Charlotte Cotlette  
Patricia Kaye Forsythe  
Marsha Ann Fuller  
Veronika G. Haun  
Nancy Suzanne Jones  
Donna Kaye Miller  
Zoreh Modirzadeh, Honorary  
Bertha Jane Nichols  
Frances Katherine Nichals  
Ardith Parker  
Judith Caroline Plenge  
Betty Joyce Poole  
Shannon Louise Respass  
Janet Susan Robbins  
Janice Walker Sadler  
Julia E. Sell  
Iris Payne Shipp  
Martha Reid Tipton  
Deborah Lane Turner  
Margaret Joy Walker  
Diana Lynne Whitaker  
Carol Ann White

## Mid-Year Graduates

Robert Christopher Beck, III  
James Hudson Burton, III  
Donald A. Coghill  
James Robert Creasman, Jr.  
George Sterling Fowler  
Ronald S. Johnson  
Richard Harold Long  
Leon Edgar McCall, Jr.  
William Allen McCarty  
Louis Henry Mann  
Watson David Moore  
Wingman C. Morrisette, Jr.  
Richard Henry Norwood, Jr.  
William F. Piontkowski  
James Howard Poole, Jr.  
Russell Lane Sears  
Martha Ellen Shaw  
Creighton Wesley Slaan  
Reuben Dickerson Thompson, IV  
William McKee Trevey  
Lindsey Grady Walser  
Joseph Bernard Winstead





ATTACH  
SMALL  
PHOTOGRAPH  
HERE

## APPLICATION FOR ADMISSION

LOUISBURG COLLEGE  
Louisburg, North Carolina

Date \_\_\_\_\_

Director of Admissions  
Louisburg College  
Louisburg, North Carolina 27549

It is my desire to become a student at Louisburg College, entering the ( ) fall  
( ) spring semester of the college year, 19\_\_-19\_\_, ( ) summer school 19\_\_.

If my application is approved I pledge myself to conform to the standards and ideals of the college and the student body.

You will find enclosed the application fee of ten dollars to cover the cost of processing my application. I understand that this fee will not be returned if I do not enter Louisburg College.

Signed \_\_\_\_\_  
Full Name \_\_\_\_\_

Street \_\_\_\_\_ County \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Mailing Address \_\_\_\_\_  
(if different from above)

## SUGGESTIONS

In order for an application for admission to be complete the following things must be submitted to the Director of Admissions:

1. Application
2. Application fee of \$10
3. Photograph
4. Transcript
5. SAT (College Board) Scores

The high-school transcript form and the medical form will be sent to the applicant after the application for admission is received.

The policies and practices of Louisburg College with respect to admission and other treatment of students are such that no person is subjected to discrimination on the ground of race, color, or national origin. See page 12 of the current catalogue.

# GENERAL INFORMATION

1. Date of birth \_\_\_\_\_ 2. Place \_\_\_\_\_  
month day year
3. Marital status: Single ( ) Married ( ) Divorced ( )
4. Parent's or guardian's name \_\_\_\_\_
5. Parent's or guardian's occupation \_\_\_\_\_
6. Your telephone number \_\_\_\_\_
7. Family members living in home include Mother \_\_\_\_\_ Father \_\_\_\_\_  
Brothers (number) \_\_\_\_\_ Sisters (number) \_\_\_\_\_ Others (list) \_\_\_\_\_
8. Presently enrolled in what secondary school? \_\_\_\_\_  
Expected date of graduation \_\_\_\_\_.
9. Graduate of what secondary school? \_\_\_\_\_ Date \_\_\_\_\_.
- At what other institution have you done work beyond high-school graduation?  
\_\_\_\_\_  
10. Underline below the course of study you plan to take at Louisburg College: Dates  
(a) General Liberal Arts (b) General College Course (c) Pre-Dentistry  
(d) Pre-Medicine (e) Pre-Nursing (f) Full-time Church Work (g) One-Year  
Business (h) Two-Year Business (i) General Science Emphasis
- What is your vocational interest? \_\_\_\_\_
11. Do you expect to continue your education at another institution after com-  
pleting work at Louisburg College? If so, where? \_\_\_\_\_
12. What is your religious affiliation? \_\_\_\_\_ If not a  
church member, state your preference \_\_\_\_\_
13. Name of roommate preferred \_\_\_\_\_
14. Do you plan to commute \_\_\_\_\_ or live on campus? \_\_\_\_\_
15. List below the names and addresses of three references: (with permission)  
(a) Teacher of a college-preparation subject \_\_\_\_\_  
Address \_\_\_\_\_  
(b) Pastor \_\_\_\_\_  
Address \_\_\_\_\_  
(c) Another person \_\_\_\_\_  
Address \_\_\_\_\_
- I approve the above application.  
Signed \_\_\_\_\_
- Parent or Guardian

# 1968

## JANUARY 1968

S	M	T	W	T	F	S
-	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	-	-	-

## FEBRUARY 1968

S	M	T	W	T	F	S
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25	26	27	28	29	30	-

## MARCH 1968

S	M	T	W	T	F	S
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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	-	-	-	-	-	-

## APRIL 1968

S	M	T	W	T	F	S
-	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	-	-	-

## MAY 1968

S	M	T	W	T	F	S
-	-	-	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	-

## JUNE 1968

S	M	T	W	T	F	S
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9	10	11	12	13	14	15
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23	24	25	26	27	28	29
30	-	-	-	-	-	-

## JULY 1968

S	M	T	W	T	F	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	-	-	-

## AUGUST 1968

S	M	T	W	T	F	S
-	-	-	1	2	3	4
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## SEPTEMBER 1968

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	-	-	-	-	-

## OCTOBER 1968

S	M	T	W	T	F	S
-	1	2	3	4	5	6
7	8	9	10	11	12	13
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	-	-

## NOVEMBER 1968

S	M	T	W	T	F	S
-	-	-	1	2	3	4
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
25	26	27	28	29	30	31

## DECEMBER 1968

S	M	T	W	T	F	S
-	-	-	-	-	-	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	-	-	-	-	-

## JULY 1969

S	M	T	W	T	F	S
-	1	2	3	4	5	6
7	8	9	10	11	12	13
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	-	-

## AUGUST 1969

S	M	T	W	T	F	S
-	-	-	1	2	3	4
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	-	-	-	-	-	-

## SEPTEMBER 1969

S	M	T	W	T	F	S
-	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	-	-	-	-

## OCTOBER 1969

S	M	T	W	T	F	S
-	1	2	3	4	5	6
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	-

## NOVEMBER 1969

S	M	T	W	T	F	S
-	-	-	-	1	2	3
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	-	-	-	-	-	-

## DECEMBER 1969

S	M	T	W	T	F	S
-	-	-	-	-	-	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
21	22	23	24	25	26	27
28	29	30	31	-	-	-

